

Holmes

Reduce to $\frac{3}{4}$

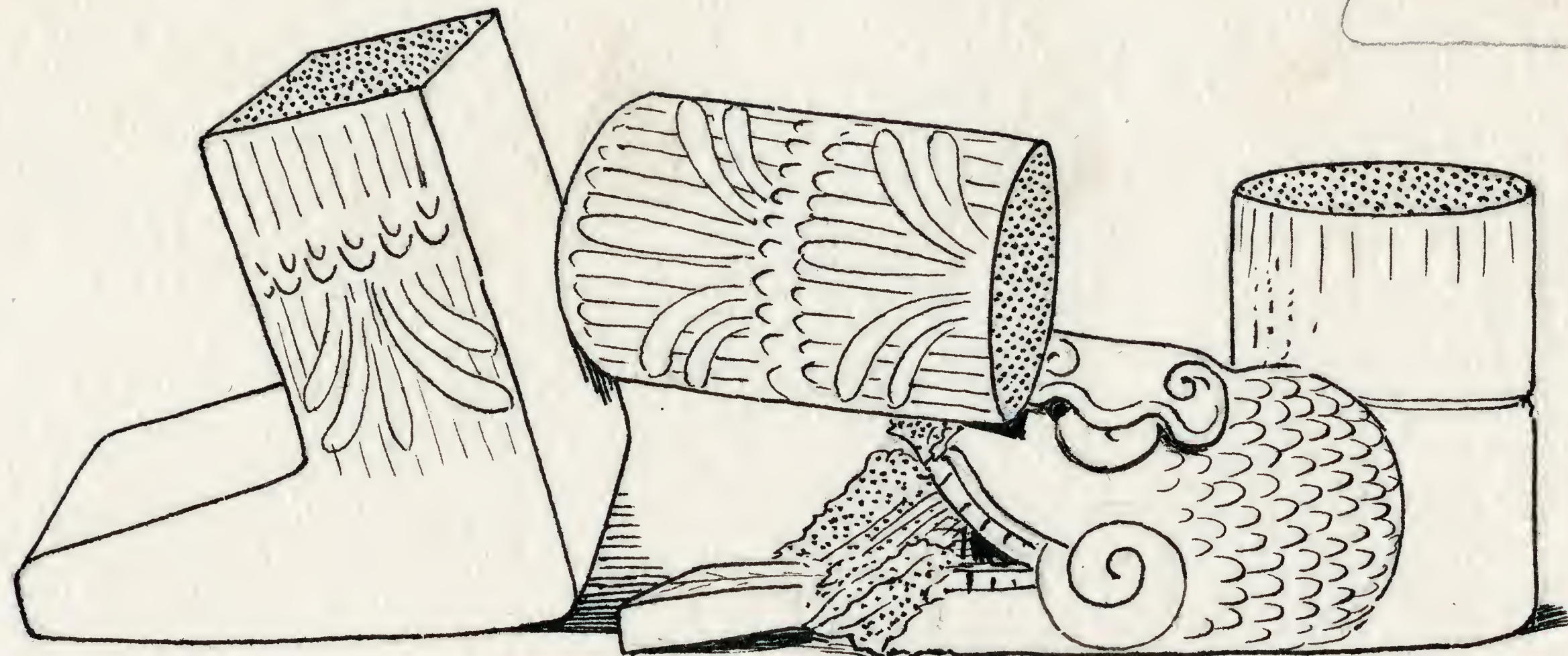


Fig 51. Fuller column

19701-31. c
41. D

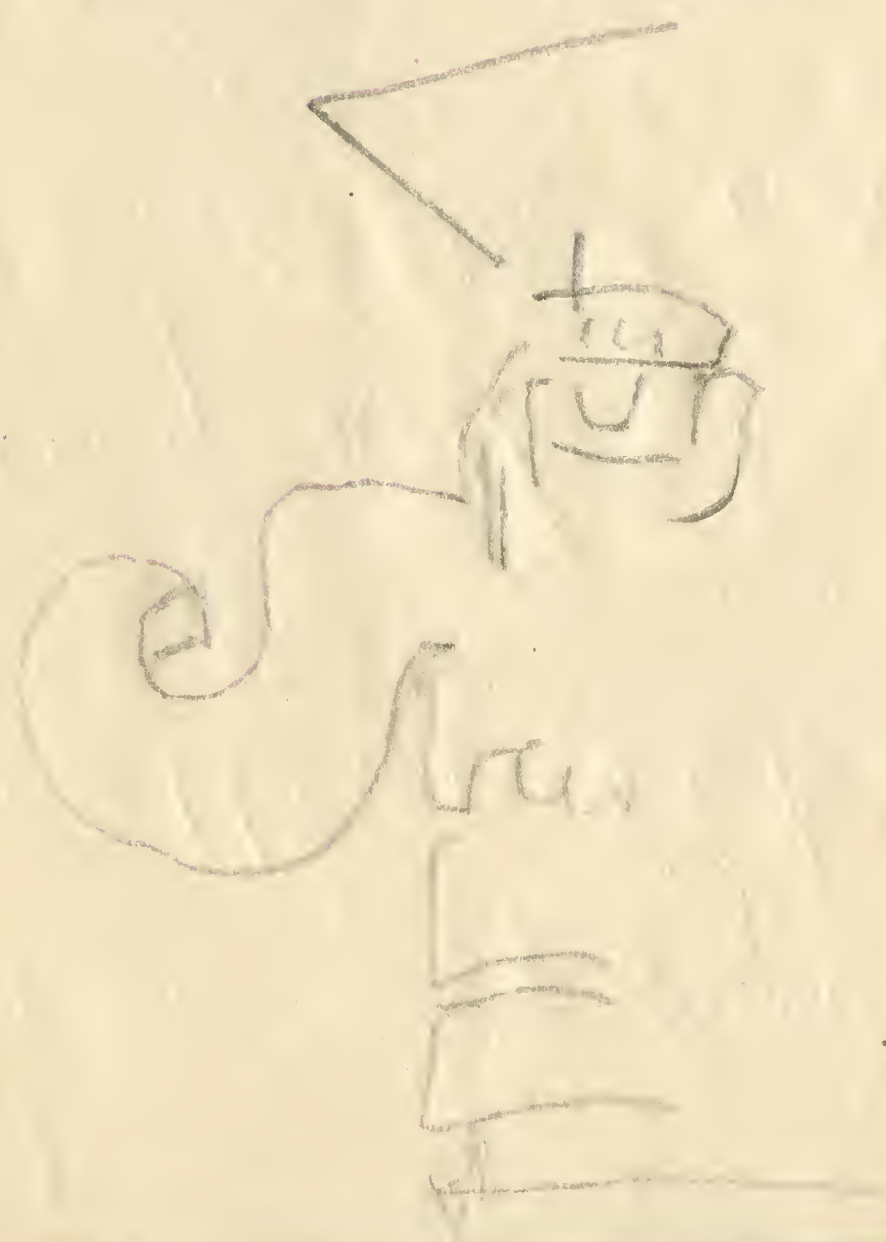
7

West front
3. front annex, main

Grand double facade with large
bold features

Plain below, great centre face
above with ^{or possibly} human figure on
brow with head of animal building
above. Panels at right &
left each two figures almost
on the ground

Bold open work on first tier
of upper body.



Don't know
but must
7 3/4 7 1/2 x 3 3/4

be a complete as the other
parties will

any other parties out
at the same time of the
the can

as other persons
[writing] are among

The collection [the same]
[7.00] [the same]

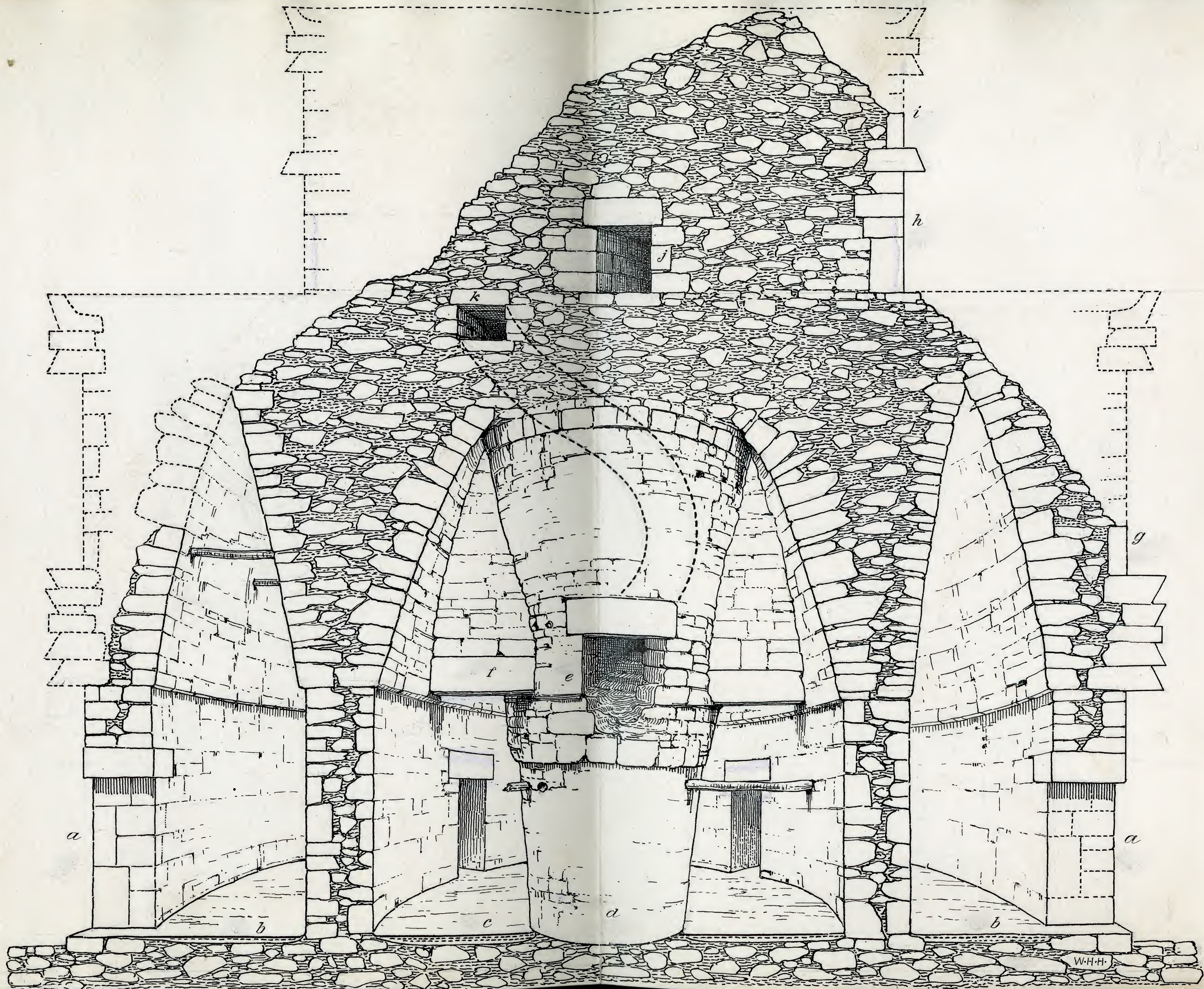
from [the same]
for [the same]

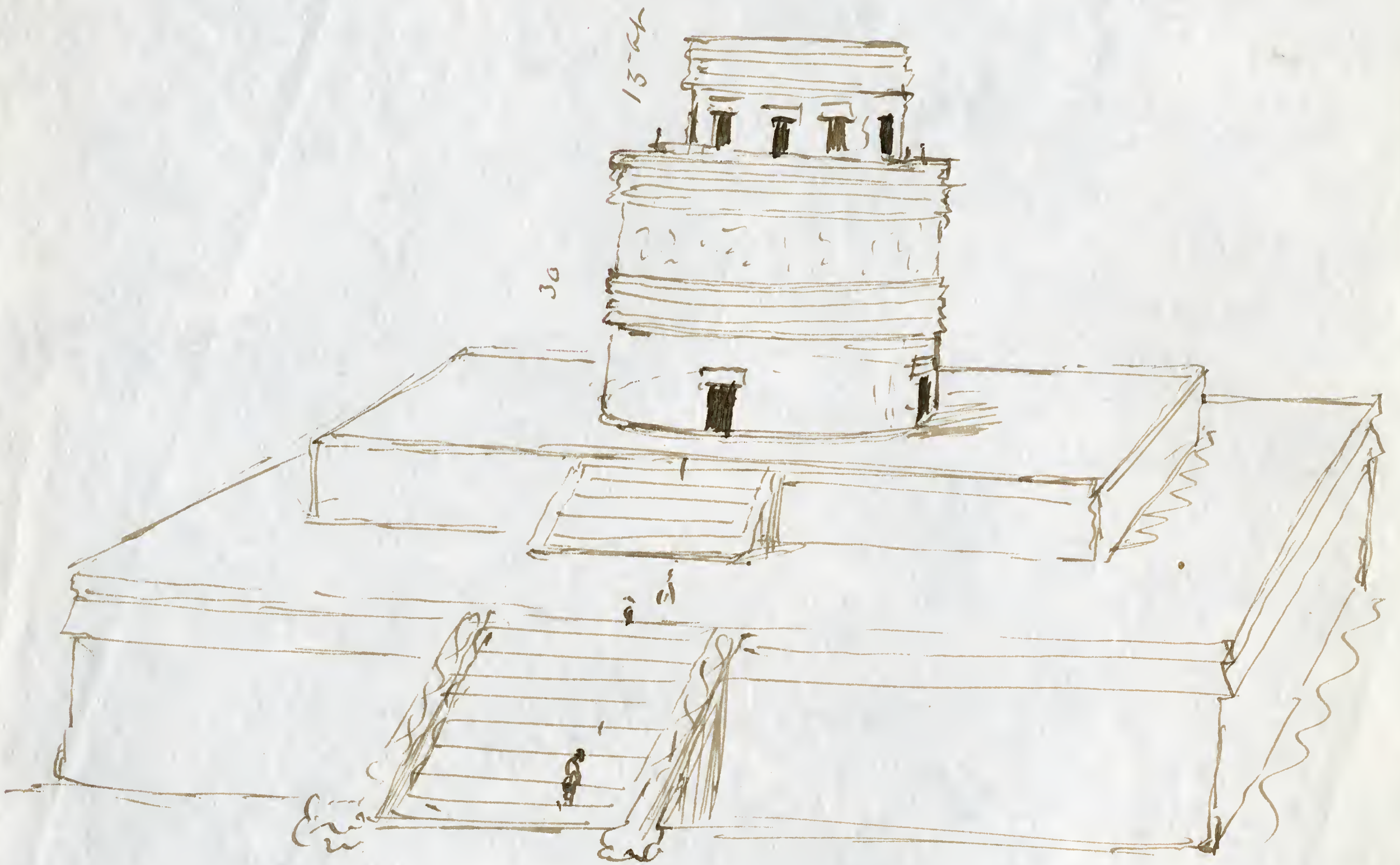
East door minus fine hieroglyphs

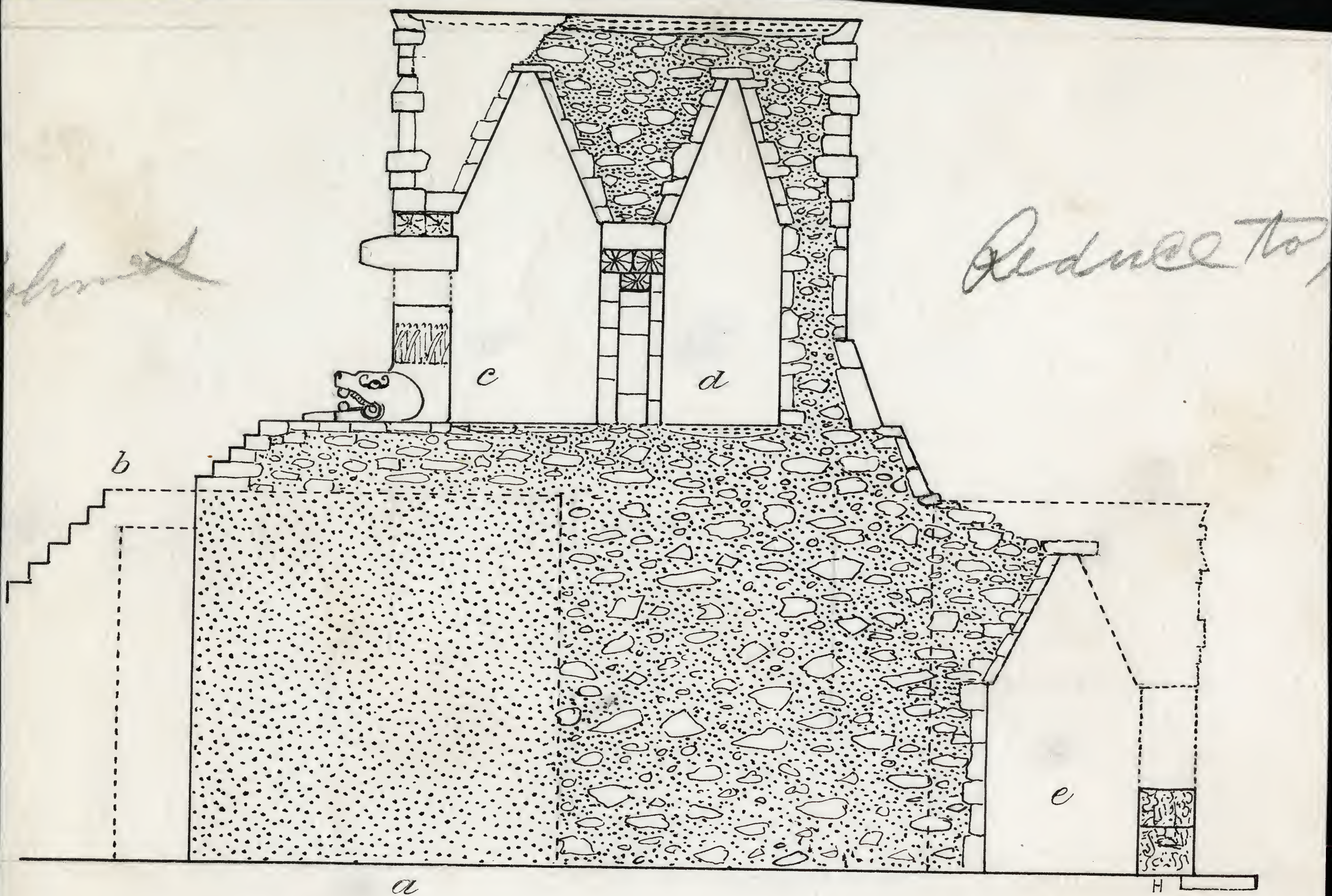


God sits on molding with alternating
crosses & hieroglyphs

Two moldings at ends of
both doorway molding next below







19 Section of Tiger Temple, + East wall of gymnasium

U. 114
1970-10-18

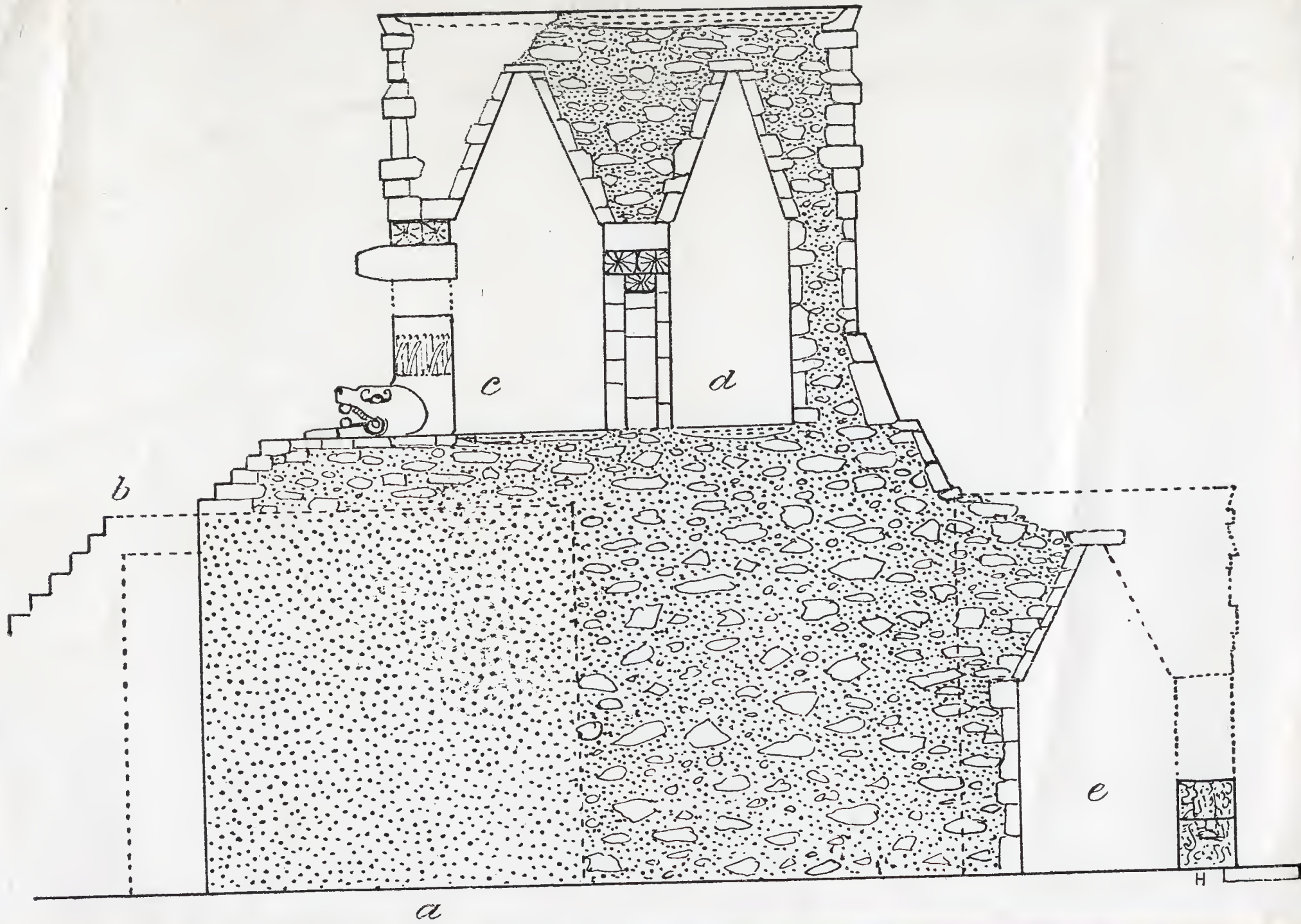


Fig. 51. Section of Temple of Tigris showing unique entablature profile, and parts not filled in with rubble^{sign} are restorations.

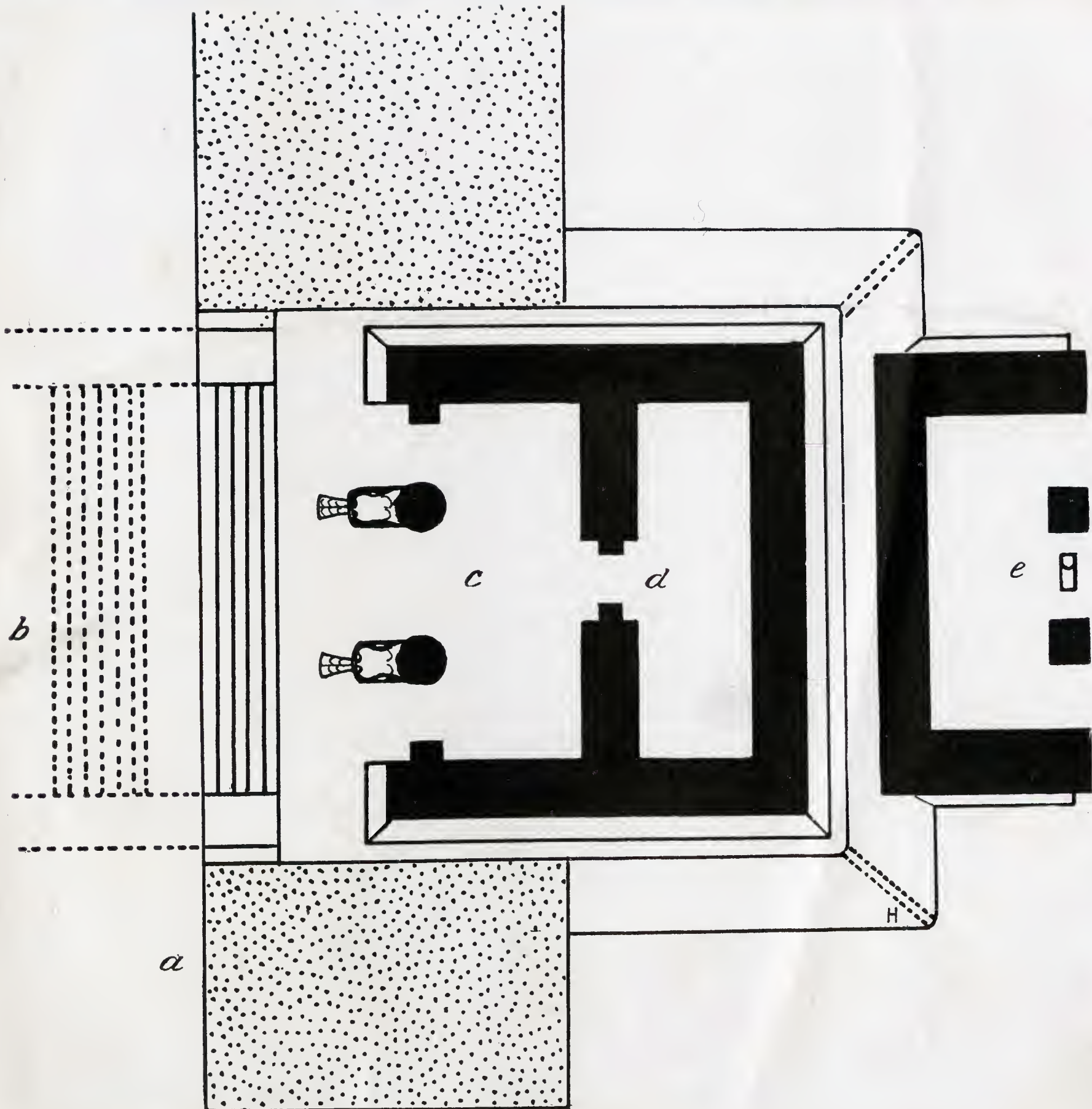


Fig. 52. Plan of Temple of Tigris. ^{south end of} a gymnasium wall. b Hypochores.

we may have
to make two
copies of this

my

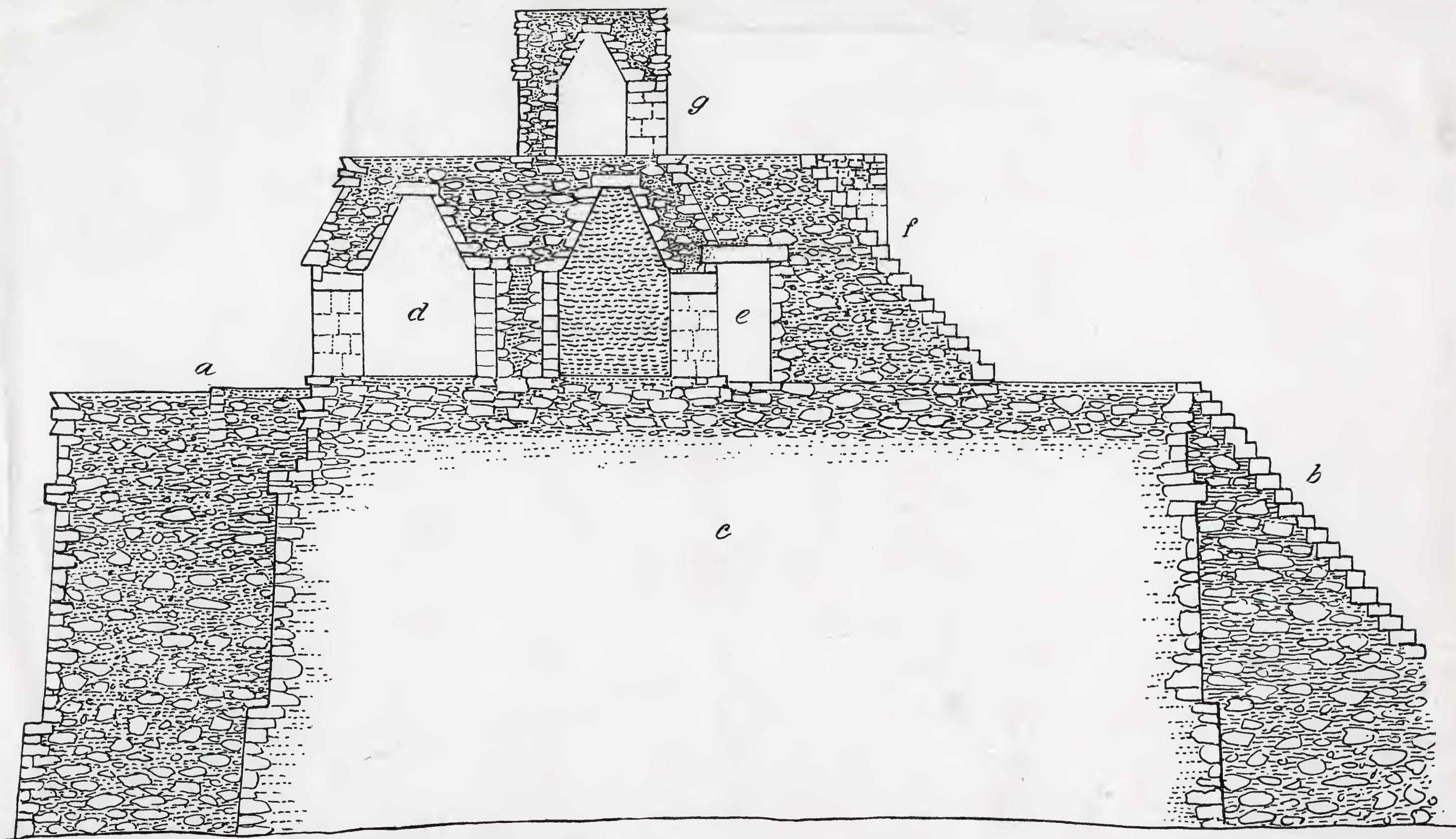


Fig. 40. Section of Nunnery or palace, Chichen-Itza, showing earliest portion, c, with superstructures and additions at the right sides, and left.

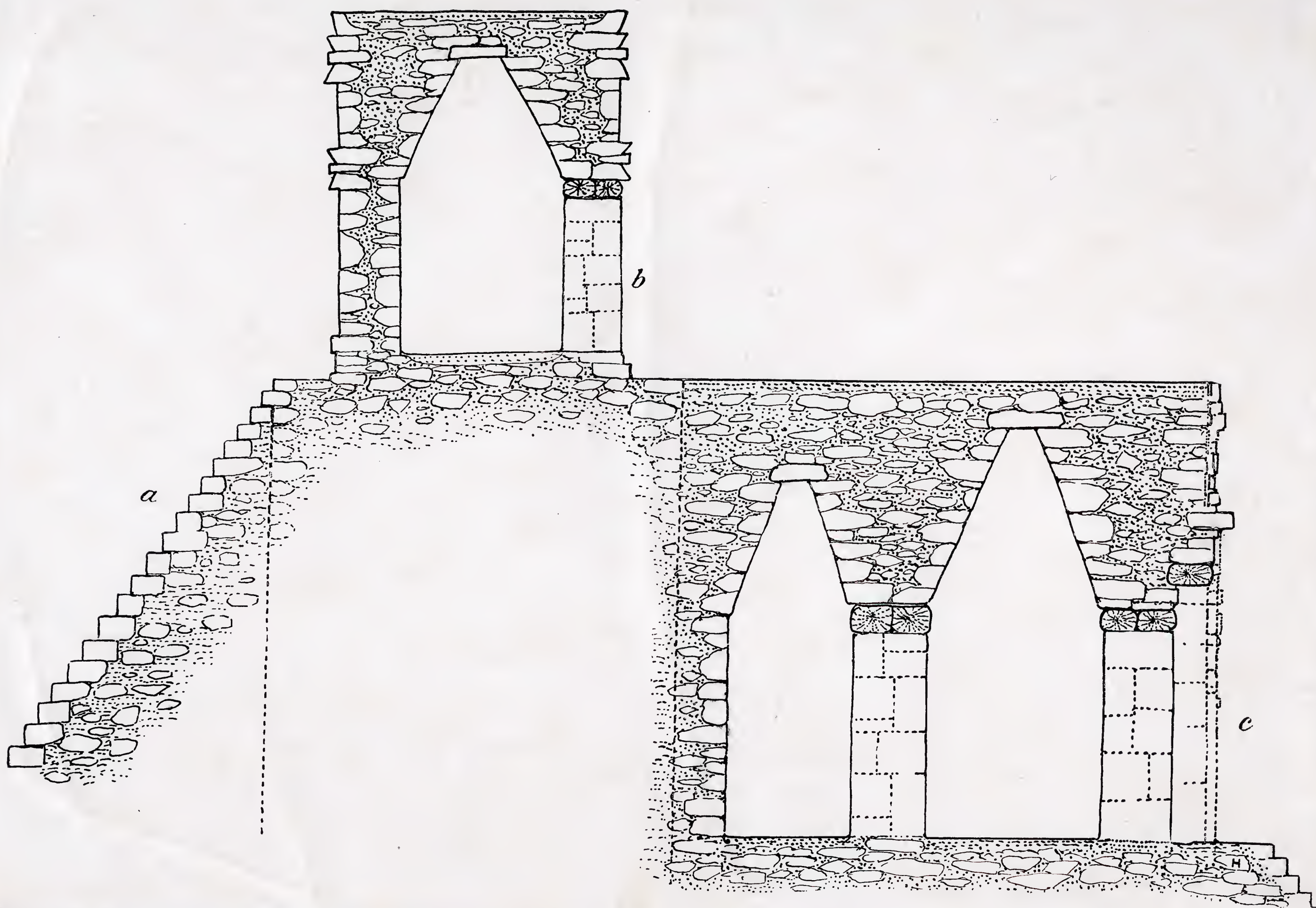


Fig. 28. Section of upper and lower Temples, House of the Magician, Uxmal.
 Upper part of ~~Fig. 28~~
 a Steep stairway on east side about 60 feet high
 middle chamber
 b Doorway to upper temple, now broken down; lintels restored
 c Doorway to lower temple. Upper steps of stairway restored.
 Long vertical dotted lines indicate probable wall faces.

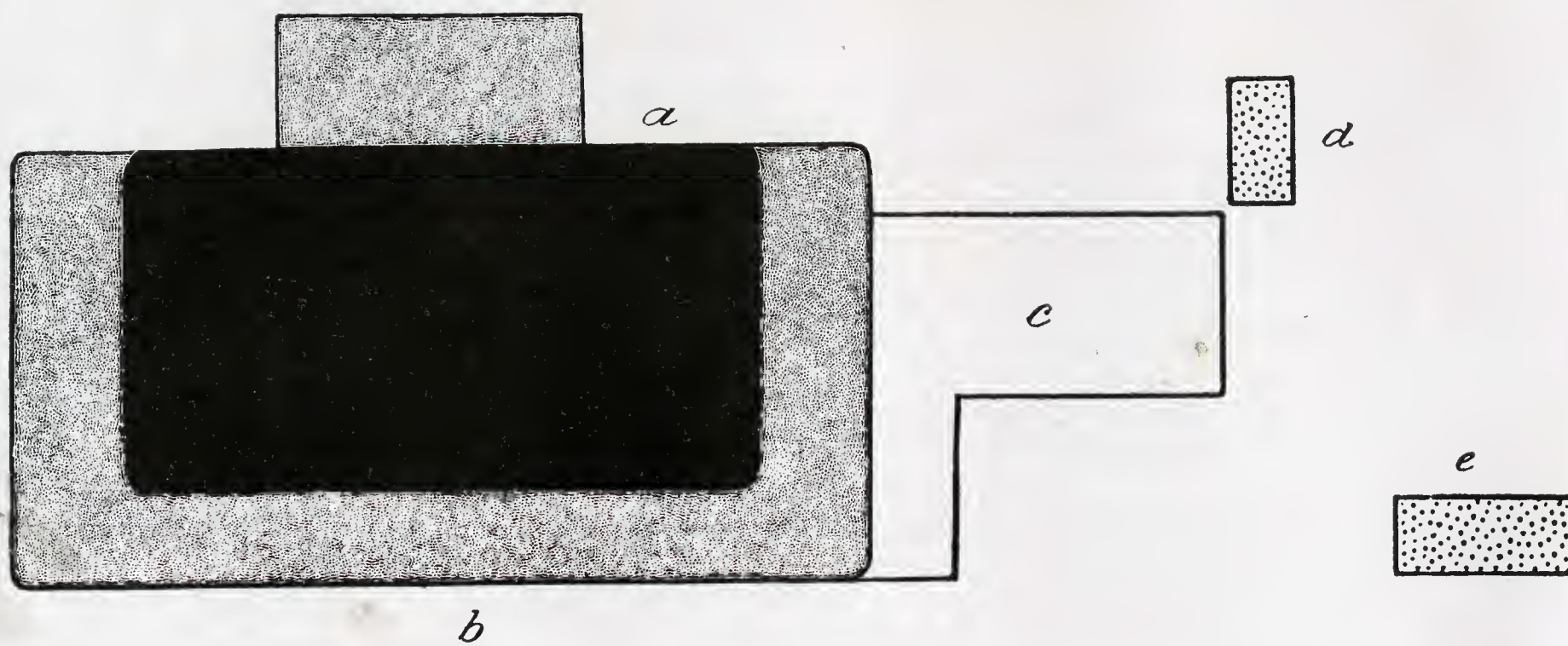


Fig. 39. Plan of nunnery or palace, indicating probable stages of growth. The black represents the nucleus, the gray, the first additions, the white the second addition.

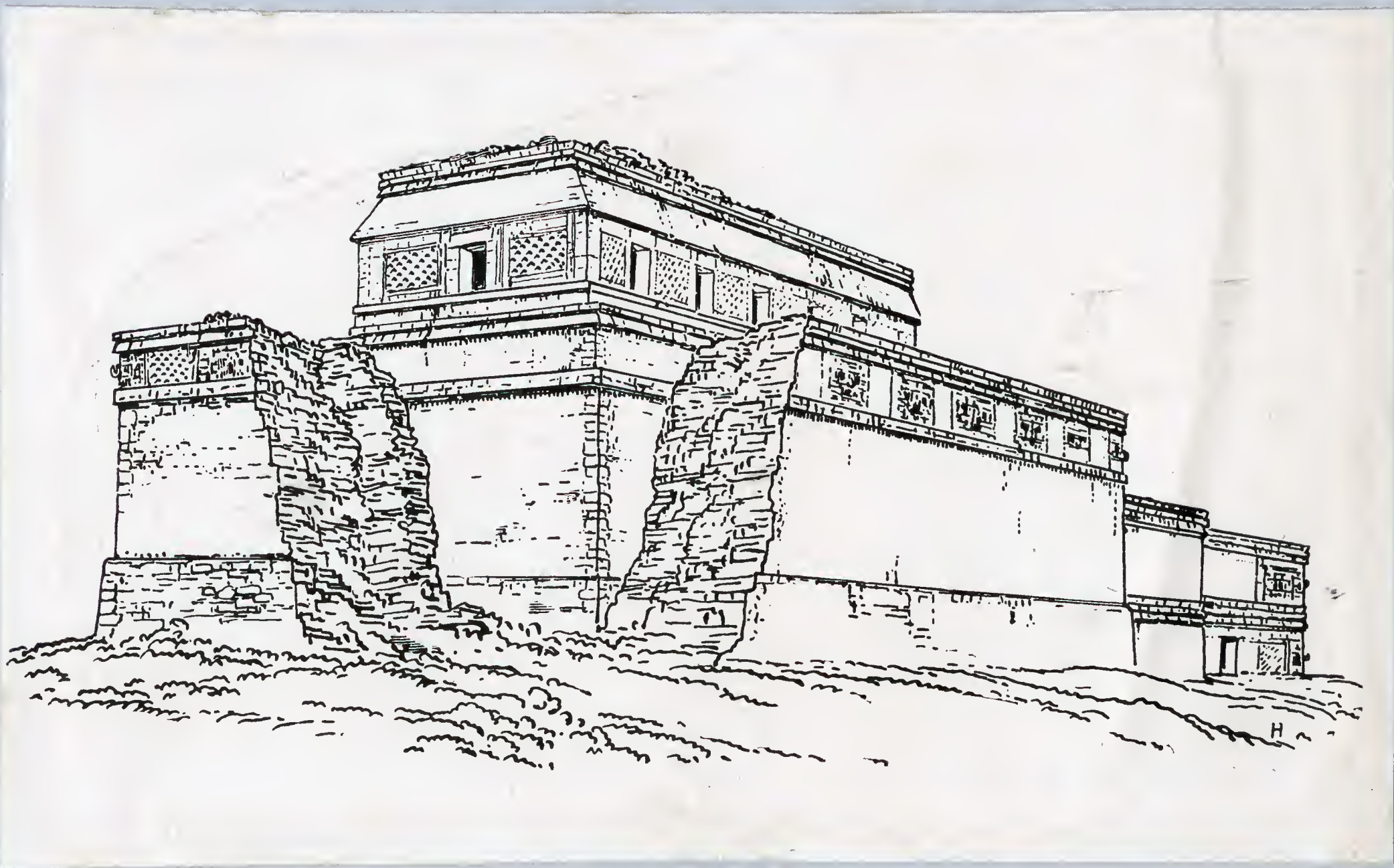


Fig. 38. Sketch of south-west corner of nunnery or palace showing breach in enclosing masonry and character of inner wall.

N

Reduce to $\frac{3}{4}$

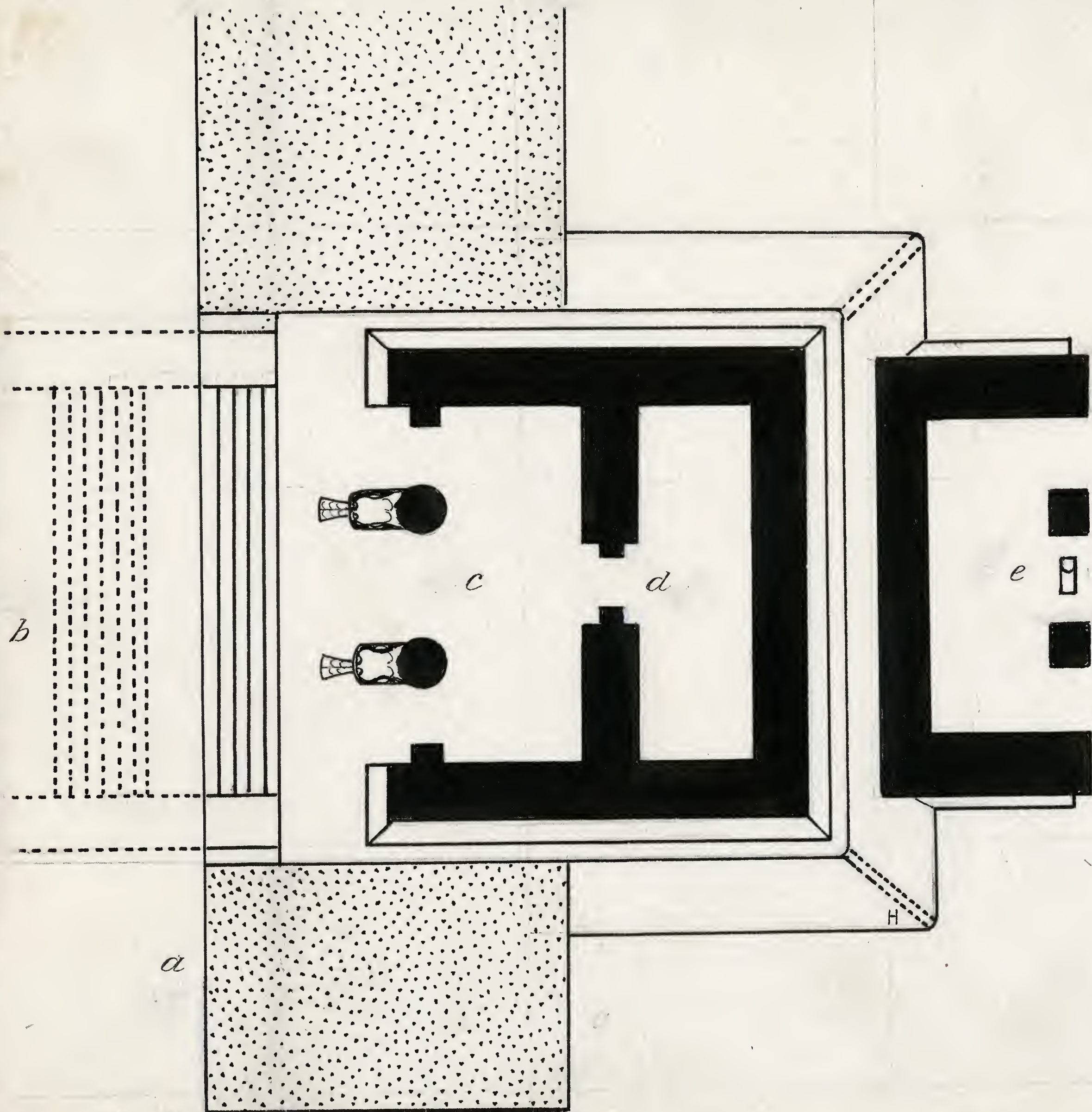


Fig ⁵⁰ ~~49~~ plan of upper temple of Tigris

1970-31.2

41.0

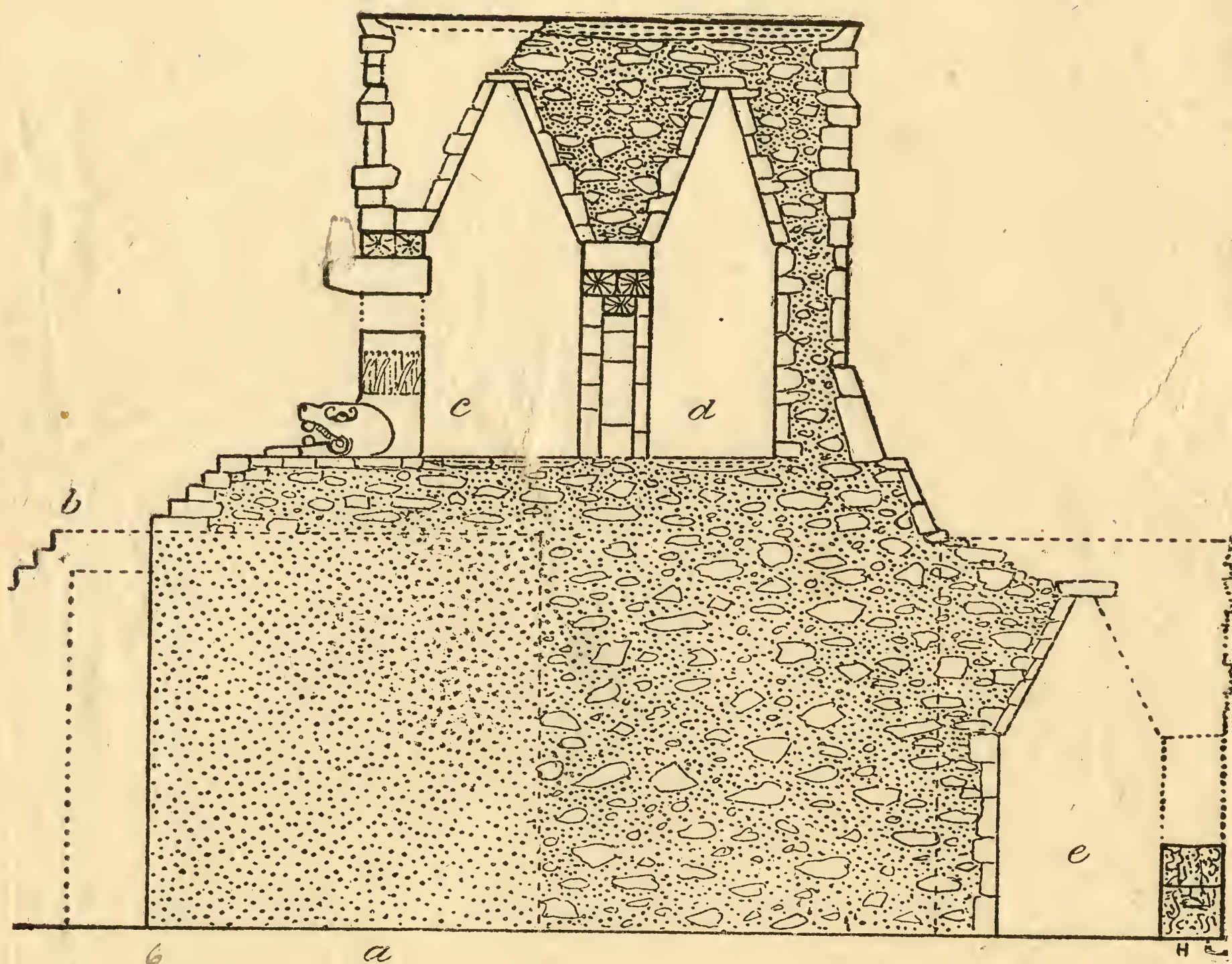


FIG. 38. SECTION OF TEMPLE OF TIGERS, SHOWING UNIQUE ENTABLATURE PROFILE.

Façade of upper structure and front face of vestibule vault above the middle of the column are restored. The lines should have been uniformly dotted. Façade of lower structure may not have occurred as here indicated, for there is a possibility that other chambers existed to the right of this.

- a. Section of Gymnasium wall—dotted area.
- b. Hypothetic continuation of stairway.
- c. Serpent column and outer chamber or vestibule.
- d. Sanctuary, entered by pilastered doorway with three wooden lintels.
- e. Lower Temple, with sculptured columns and walls.

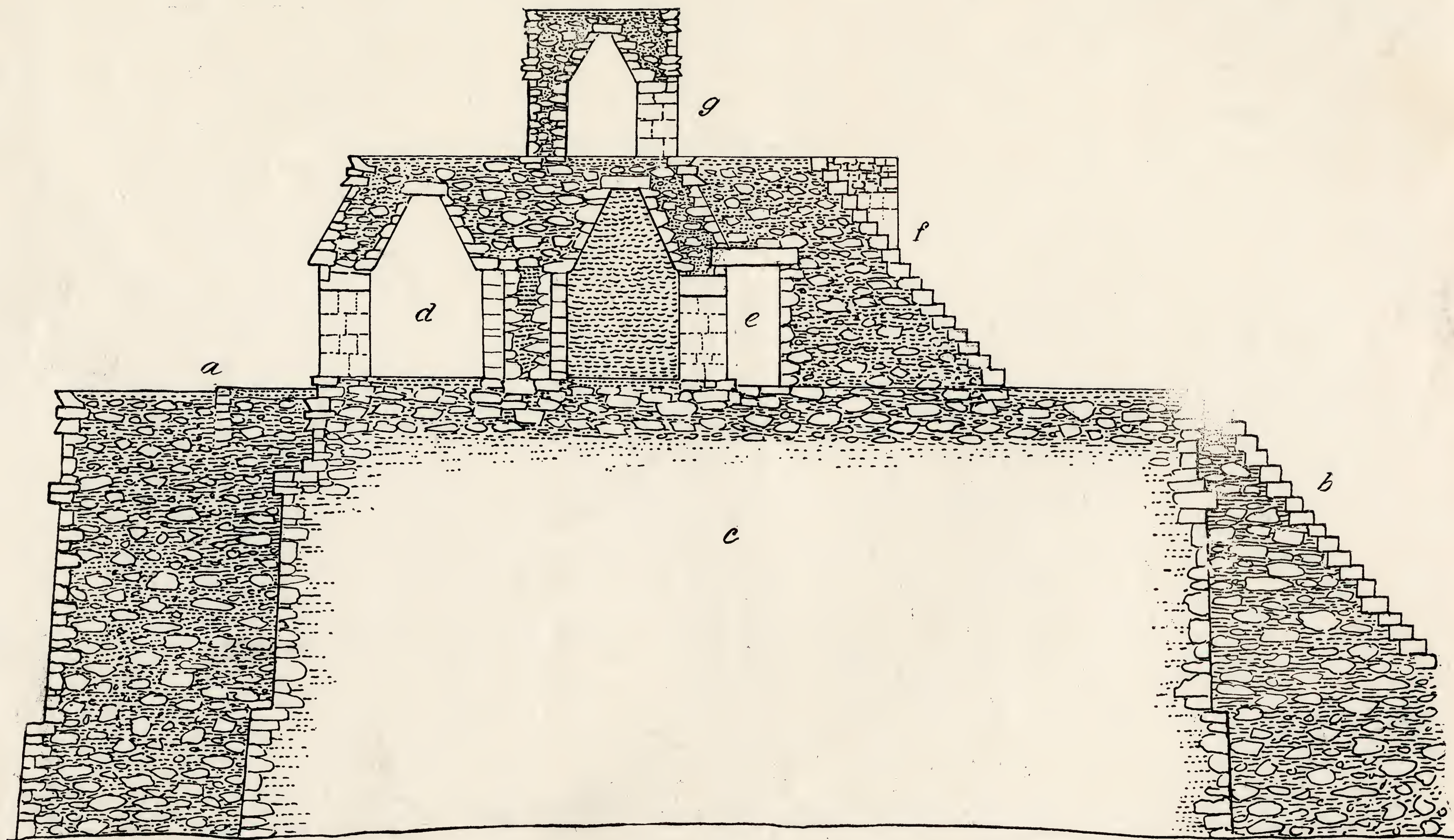
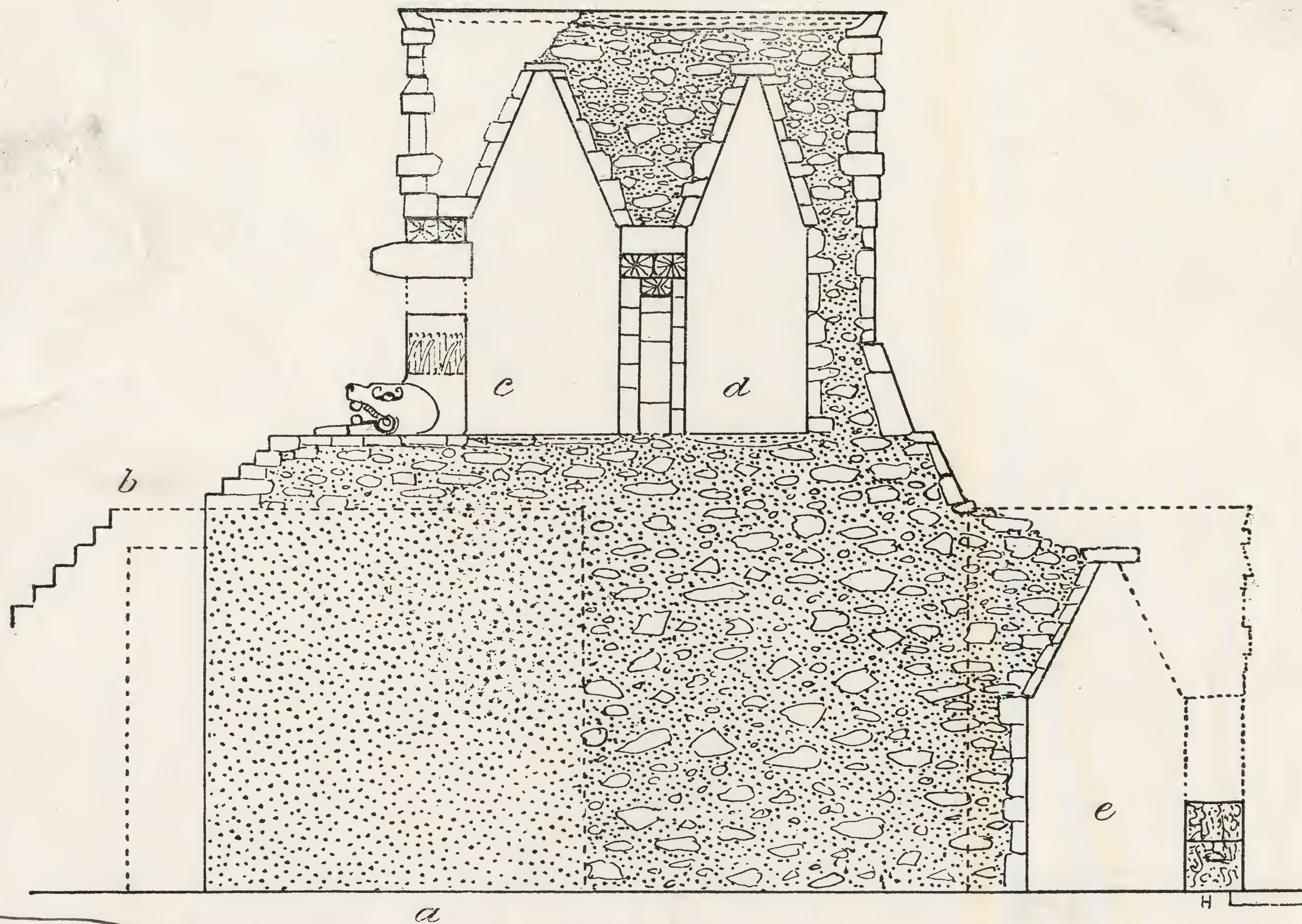


FIG. 40. SECTION OF NUNNERY OR PALACE, CHICHEN-ITZA, SHOWING EARLIEST PORTION, *c*, WITH SUPERSTRUCTURES AND ADDITIONS AT THE RIGHT AND LEFT.

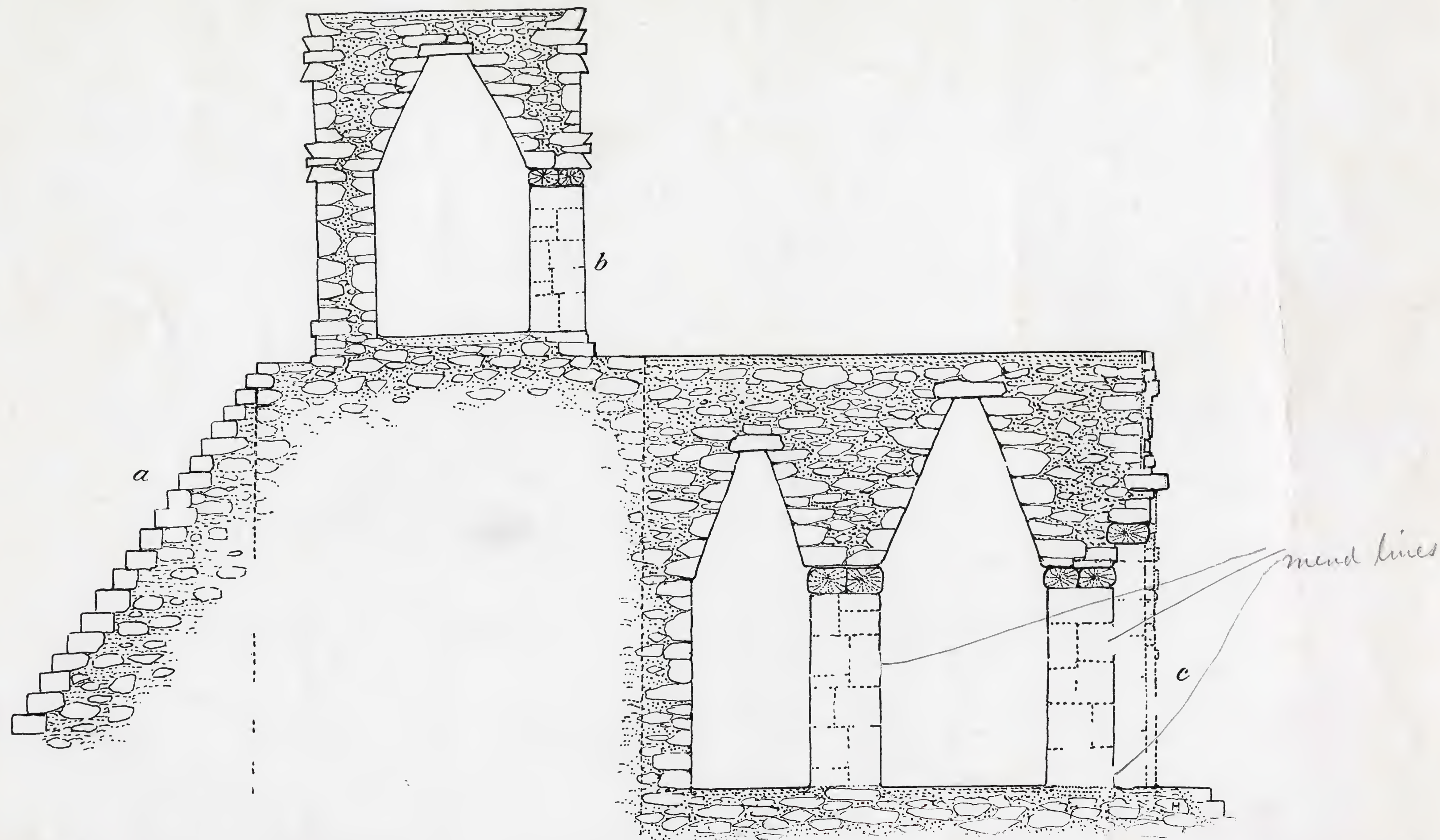
31



38

FIG. 4. SECTION OF TEMPLE OF TIGERS SHOWING UNIQUE ENTABLATURE PROFILE.

Facades
~~Front portions~~ of both temples and the front face of ^{the} corridor vaults above the middle of the columns, are



[illegible][illegible][illegible]

A hand-drawn geological sketch of a rock formation. The sketch shows a cross-section of a hillside with various layers and features. At the top, there is a small rectangular structure labeled "sculpture". Below it, a layer is labeled "2 layers". Further down, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "slope" and "out 3 in". Below this, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "Sunk 3 in". Below this, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "link level". Below this, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "wall" and "36". Below this, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "descend 5 ft". Below this, a layer is labeled "2 layers" and "2 layers". A horizontal line is labeled "wall" and "about 15-18 ft wide 25-30 ft high".

sculpture

2 layers

2 layers

2 layers

slope

out 3 in

Sunk 3 in

2 layers

2 layers

link level

wall

36

descend 5 ft

wall

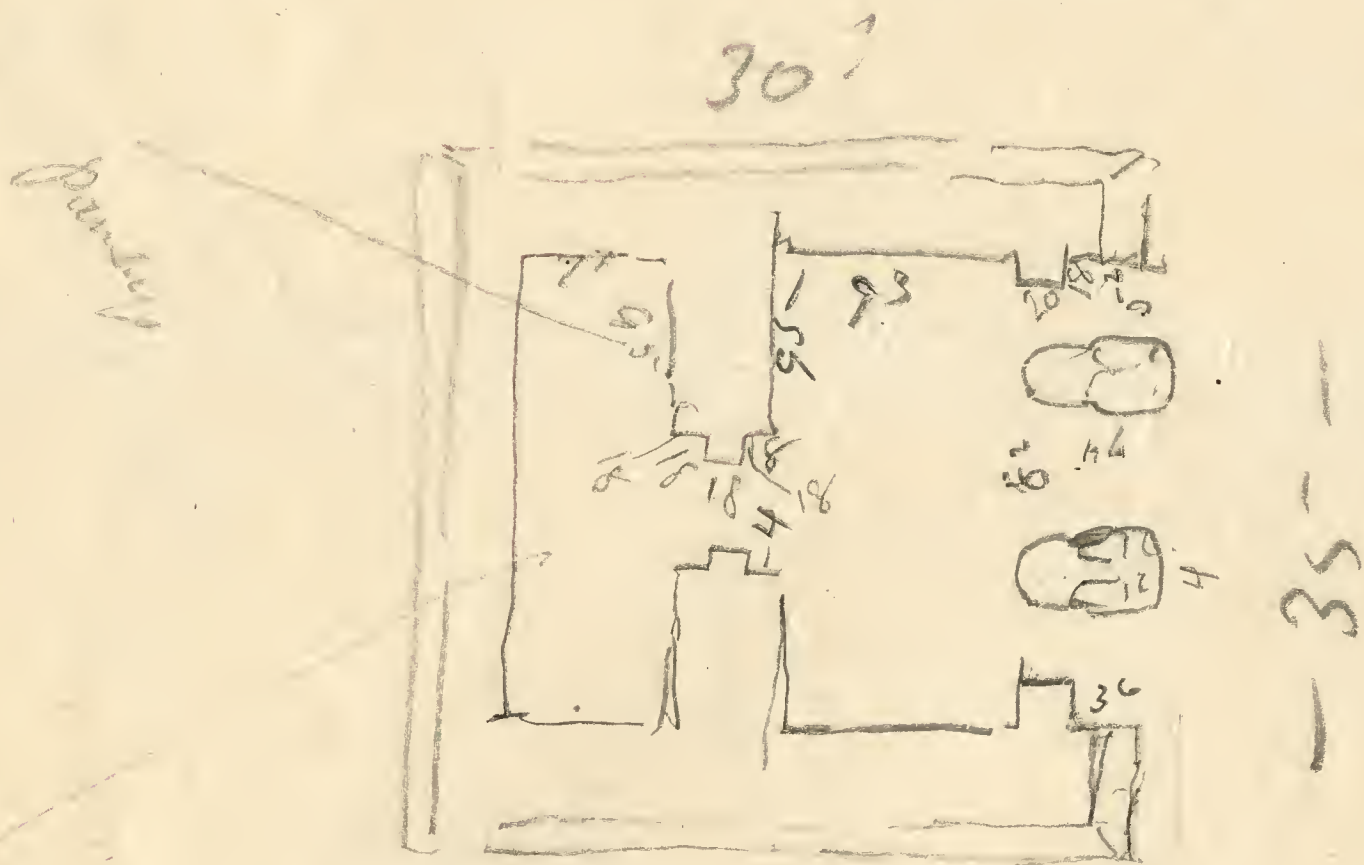
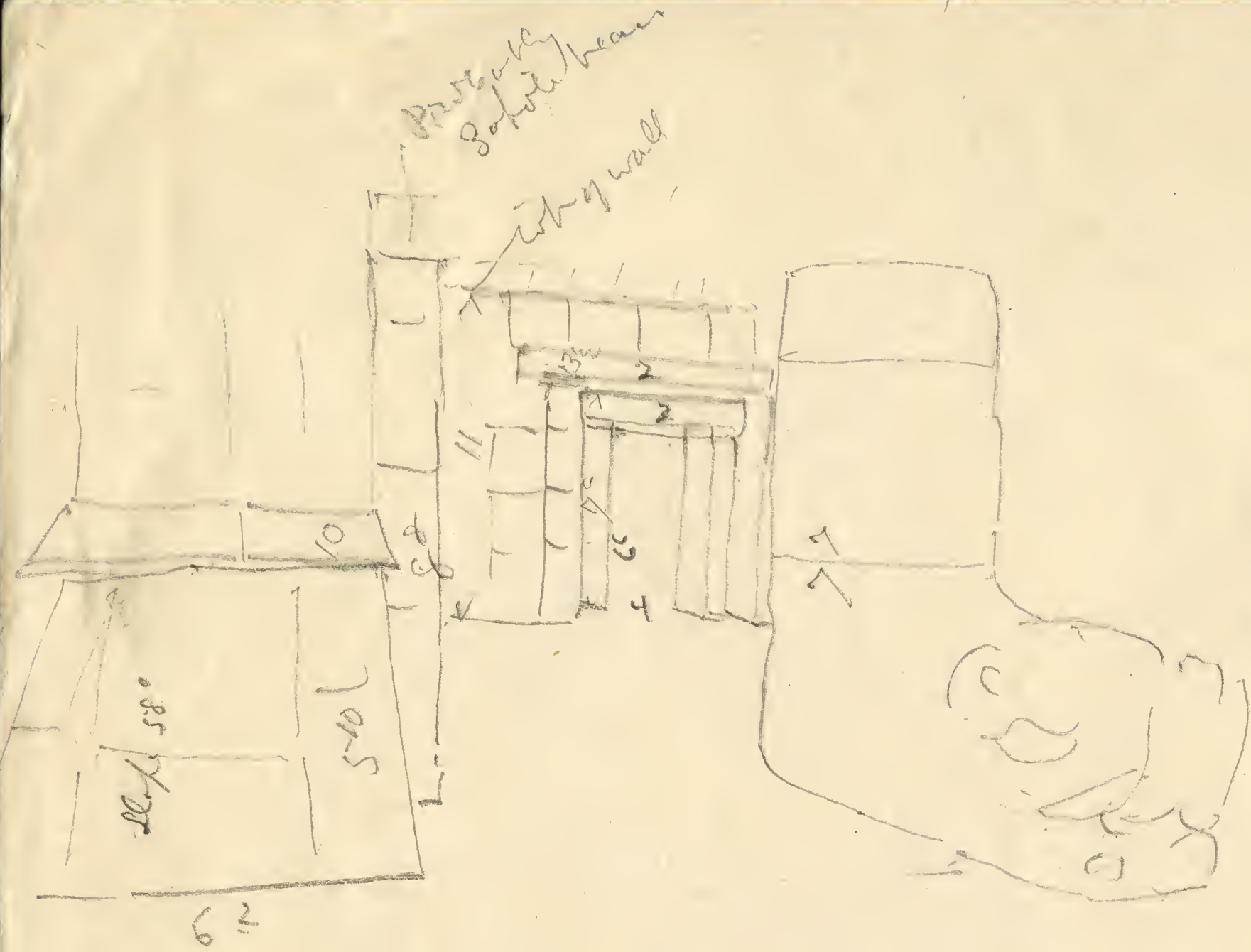
about 15-18 ft wide

25-30 ft high

Remarkable north & south
faced, rising 22 or 23 ft
above present floor
sharp band
sharp alteration
of layers of stone
sharp sculpture
all hand-cut

Sketch wall
30 ft

Slope of roof 70°



Jamb all seal plates
Dormer beams also.

Grind arch painted
all over about 20ft high

7-1
93
52
34

May N

Gymnasium
June 19

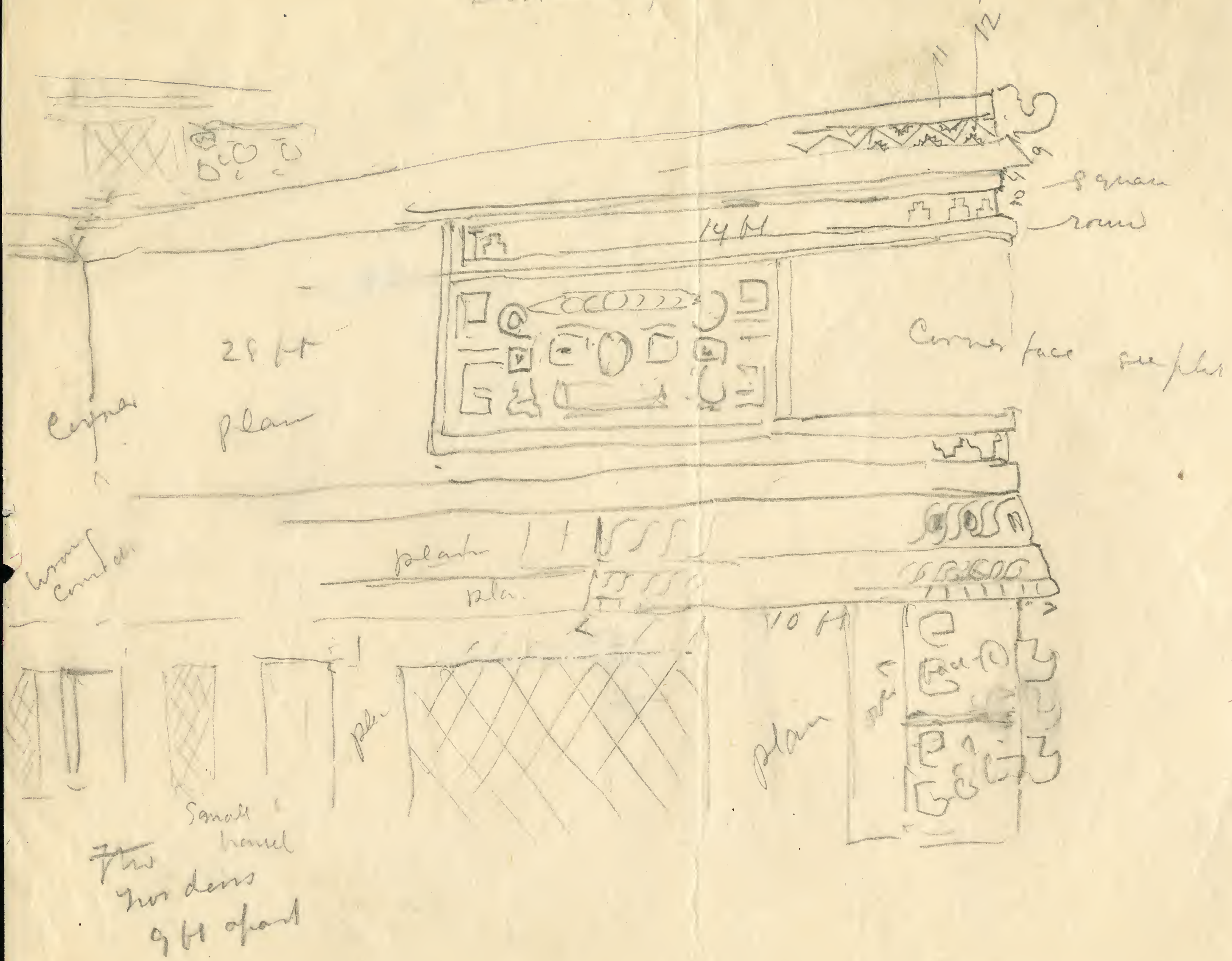
2
610
181
42
66
35-2

2
5170
14

London

Miscellany

West side of river
East wing



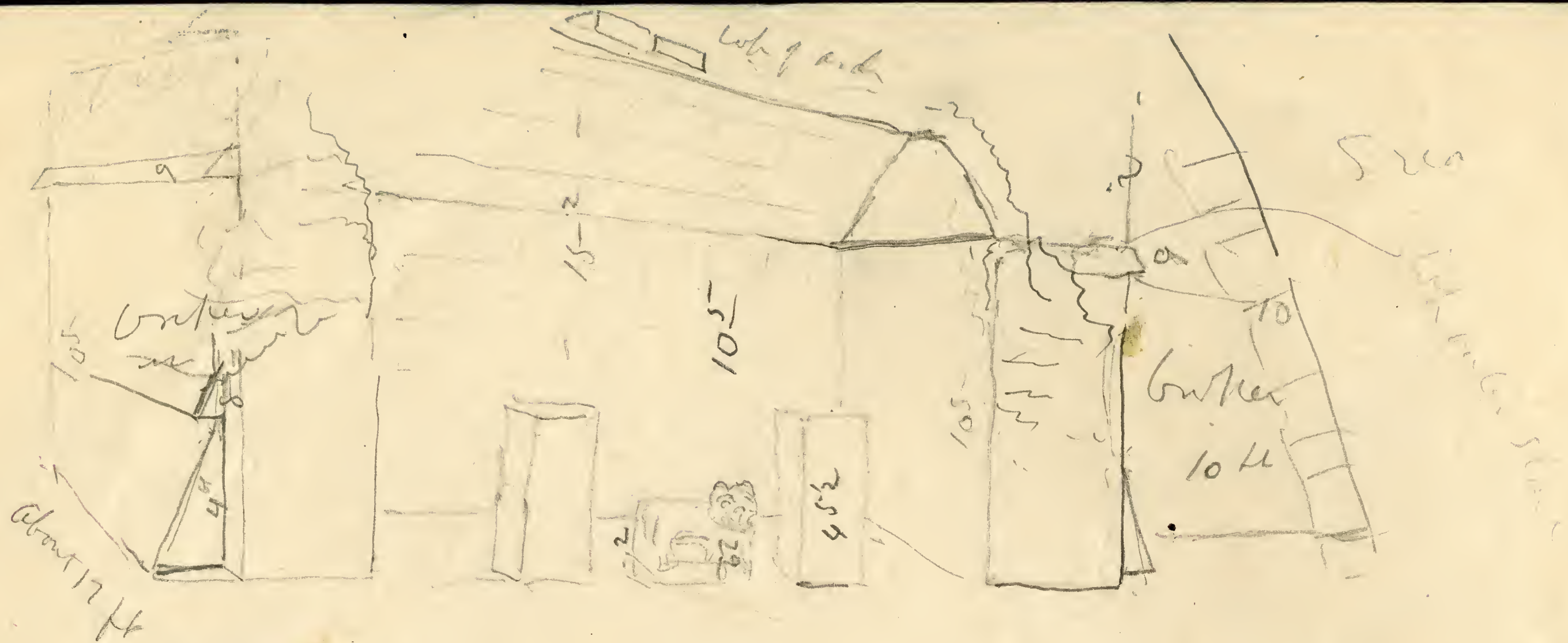
runs from the N.W.

Stairway indicates
a fall by 69, at front of
about 34 ft.

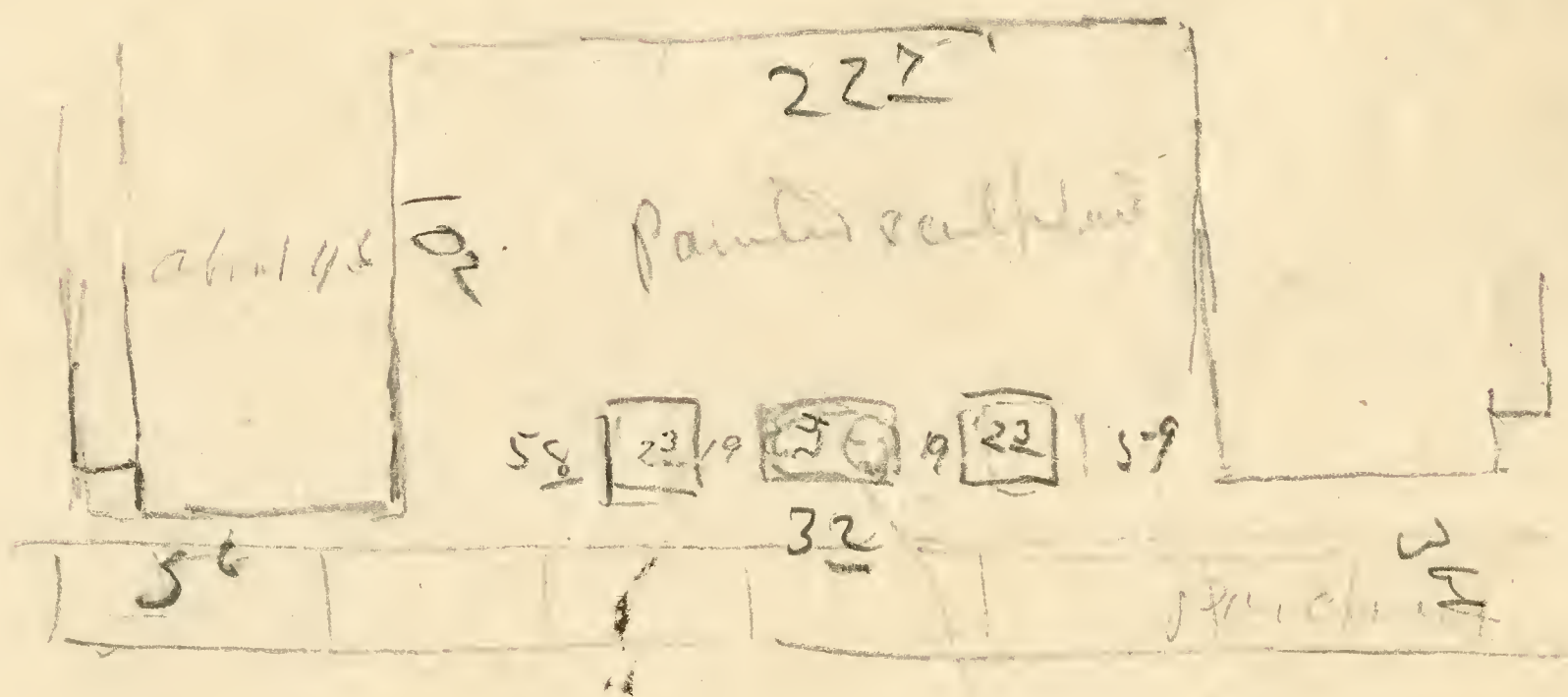


Back of the room





White flag 17
 10 ft 10 ft



See photos

One heavy stone

Some stone, 4 ft. by 18 in.

Tiger

Chomay

Gymnasium

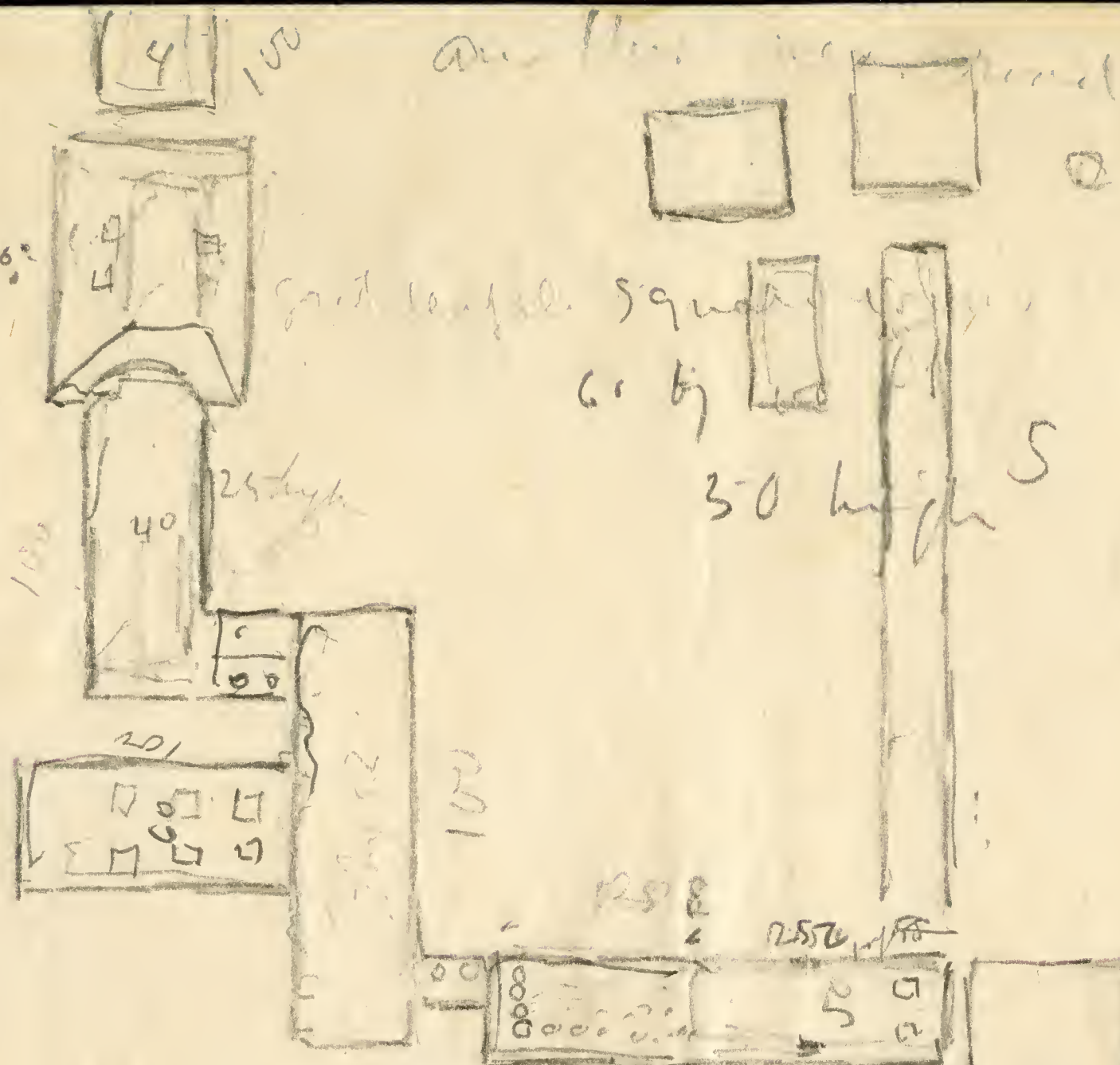
Jan 19th



Gymnasium from S.E.
June 1961

another 4 by 9
Roman figure
sculptured

pan



limekiln

road

Castles

large pyramid pile

50 square at base

50 high

tumble of the bells

N

Great square & wall of
Castles
Jan 1911

mound
covered



500 1/4

thin
walls standing



one simple building



pile
columns



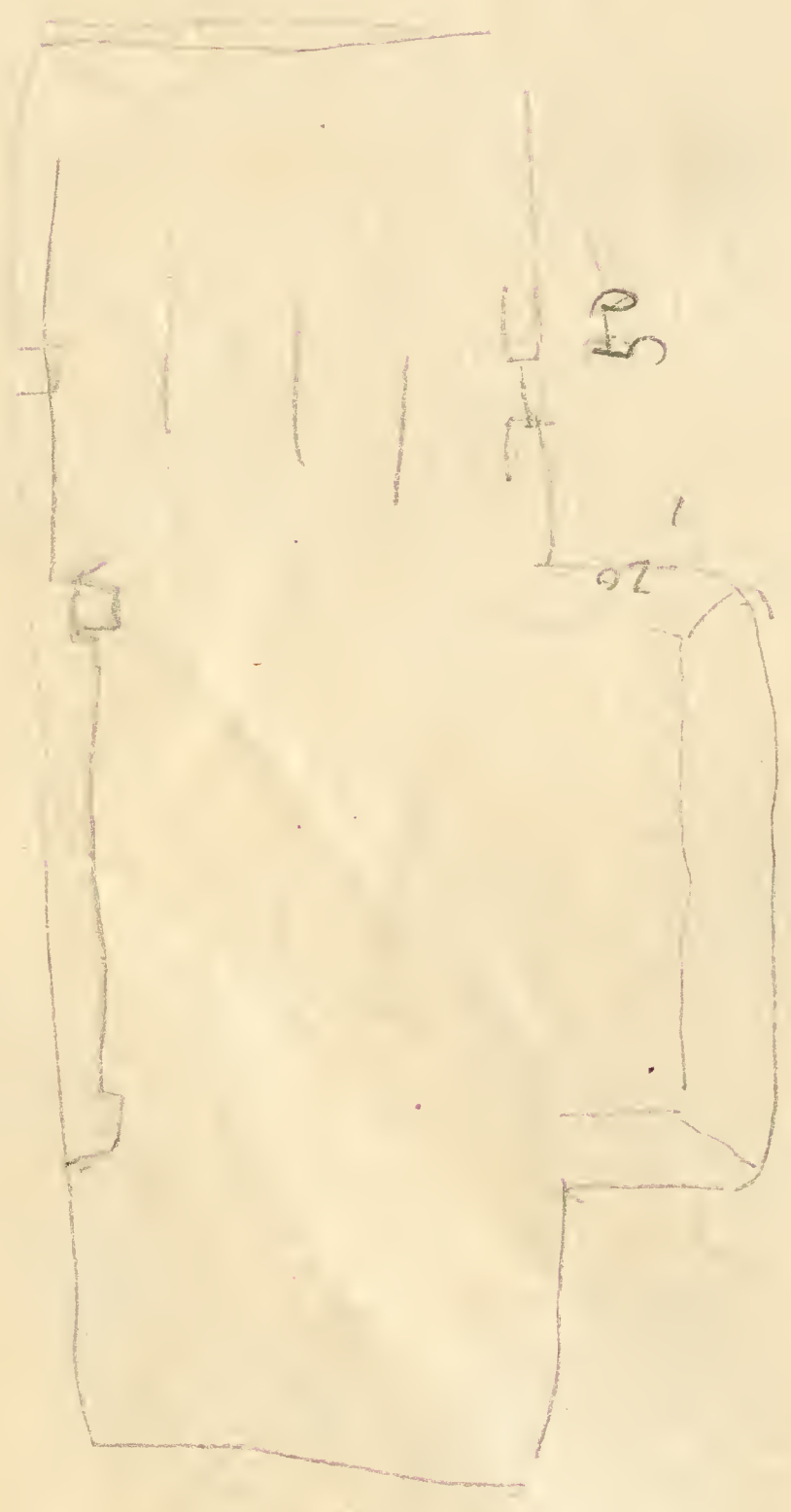
mound
much covered





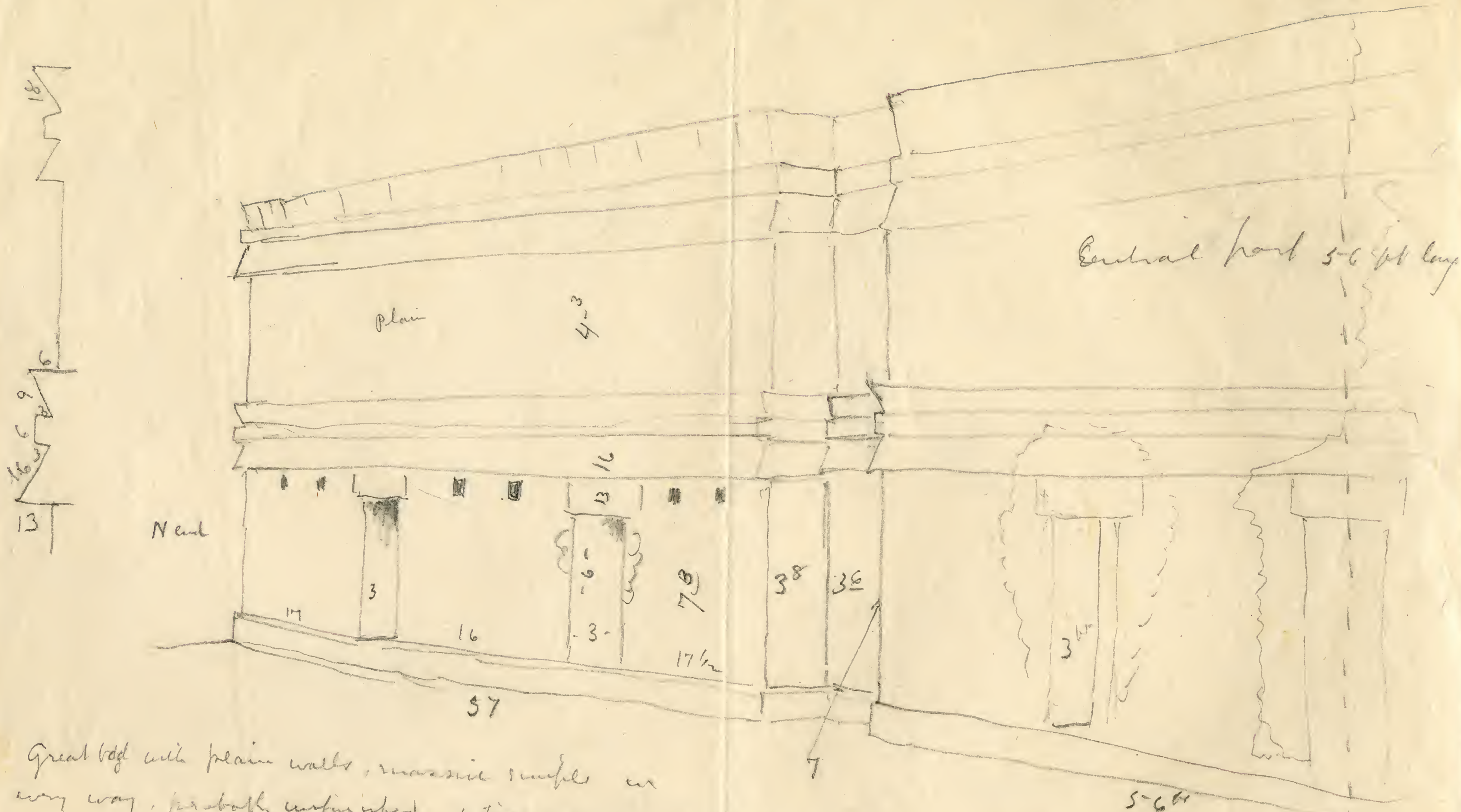
B mound 6x100 ft, 20 ft high
 showing some cut stone.

road



Conductor
to appear in
the scene

Akat. Tzit



Great bldg with plain walls, massive simple in every way, probably unfinished, 4 tiers of rooms all arched as usual, cemented rooms of ends 85'9" x 24'6" 25' - about 15 ft high.

48 ft across end, well cut stone, heavy, set in coarse roled filling

Central part part roled with corresponding projection with slightly sloping wall with rounded corners on east facing big sink. Roof level to west with border

House of Nuus

2nd Southern facade
Western

see photos

sculptures lined over
west door fine large

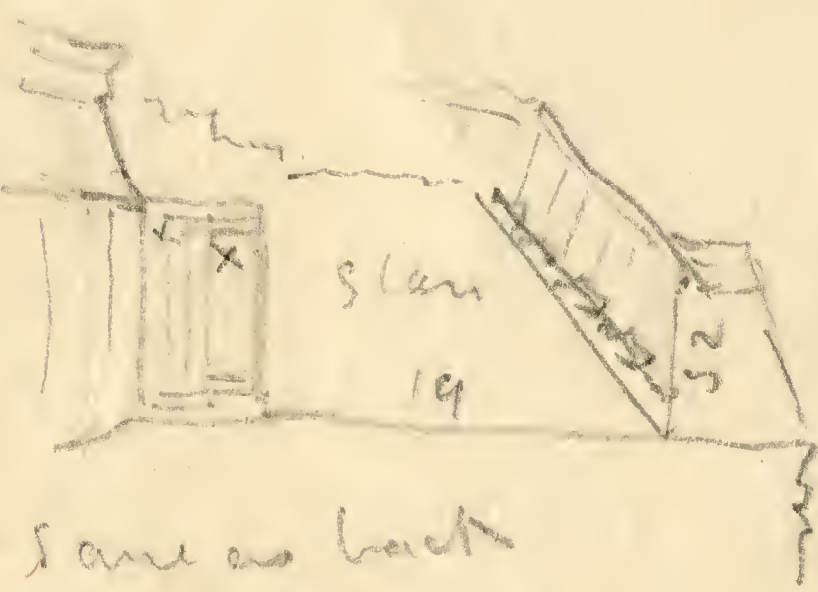
Ends one door
same decoration
see photo

rough face

decorated base

door
or alternatively panel

Front long room
filled to support stairway



front same as back
same stairway

East addition 9 ft lower

Stairway 52 ft wide heavy stone lintels
at ends & middle, narrower on the between X

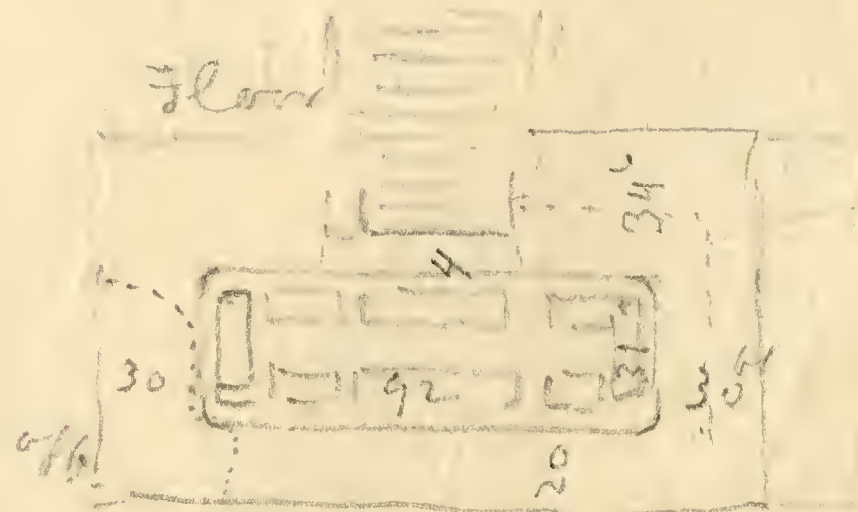
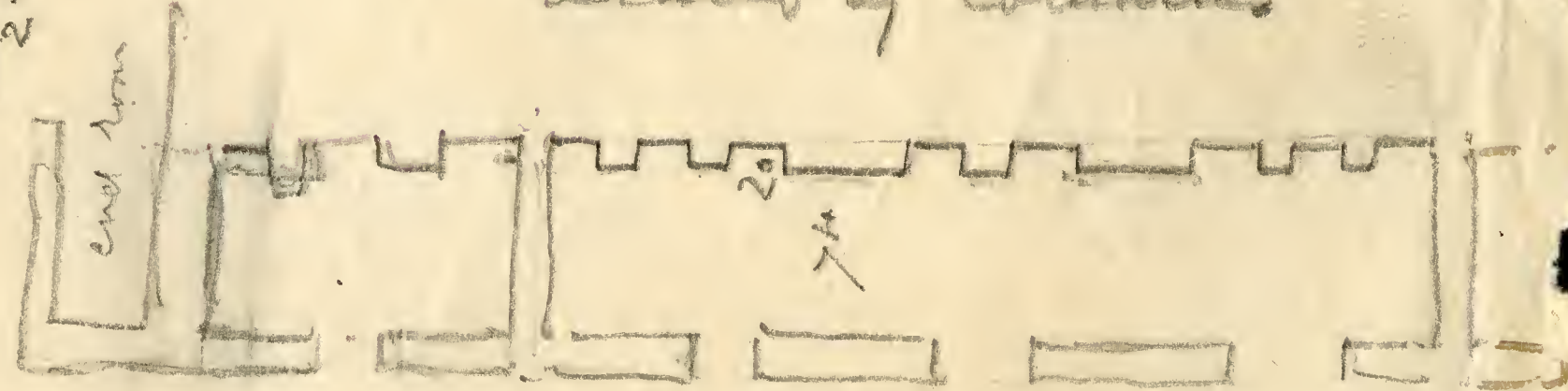
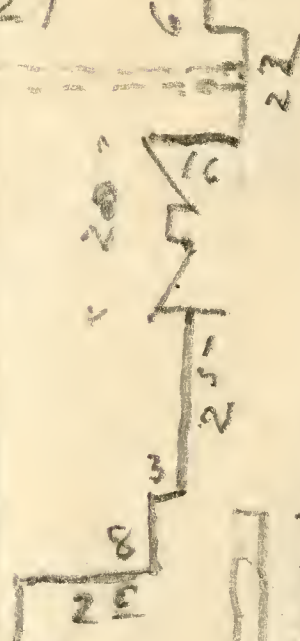
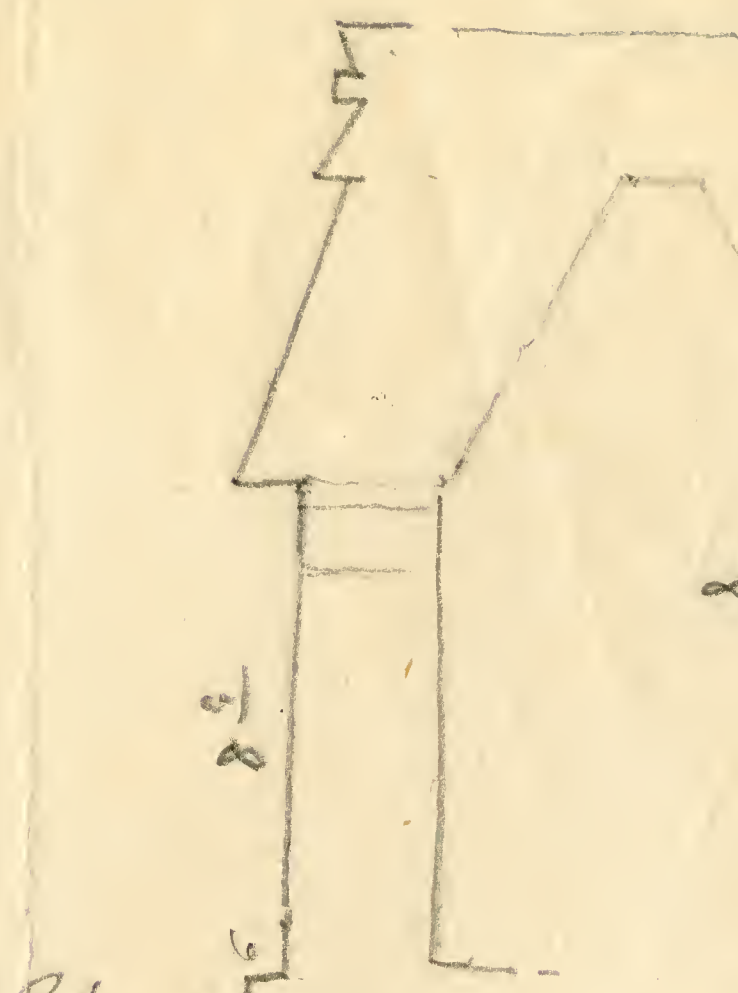
length 13-4
or 92

5 doors

light from sill of door 168

Door 72 x 32 3rd wall

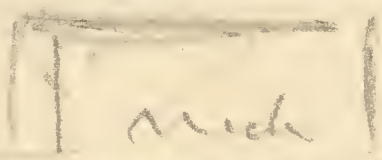
3 rooms, middle one long
entered by 3 doors, end
doors enter single rooms
rooms low or medium & used
in construction, save the
backs have recesses sep-
arated by columns



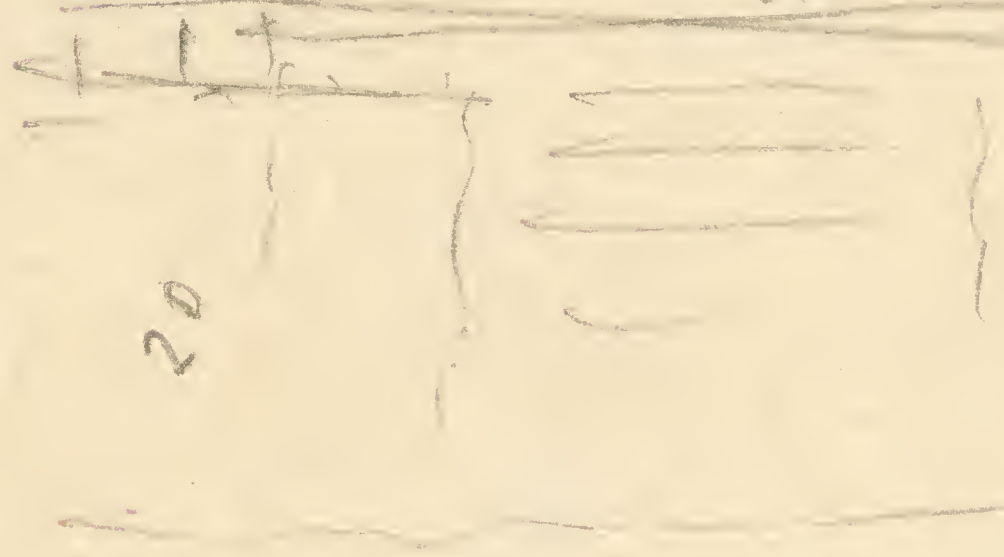
edge of lintel
168 high



6



unusual
40



west

21



39 3

29

$$\begin{array}{r} 27 \\ 6 \\ \hline 21 \end{array}$$

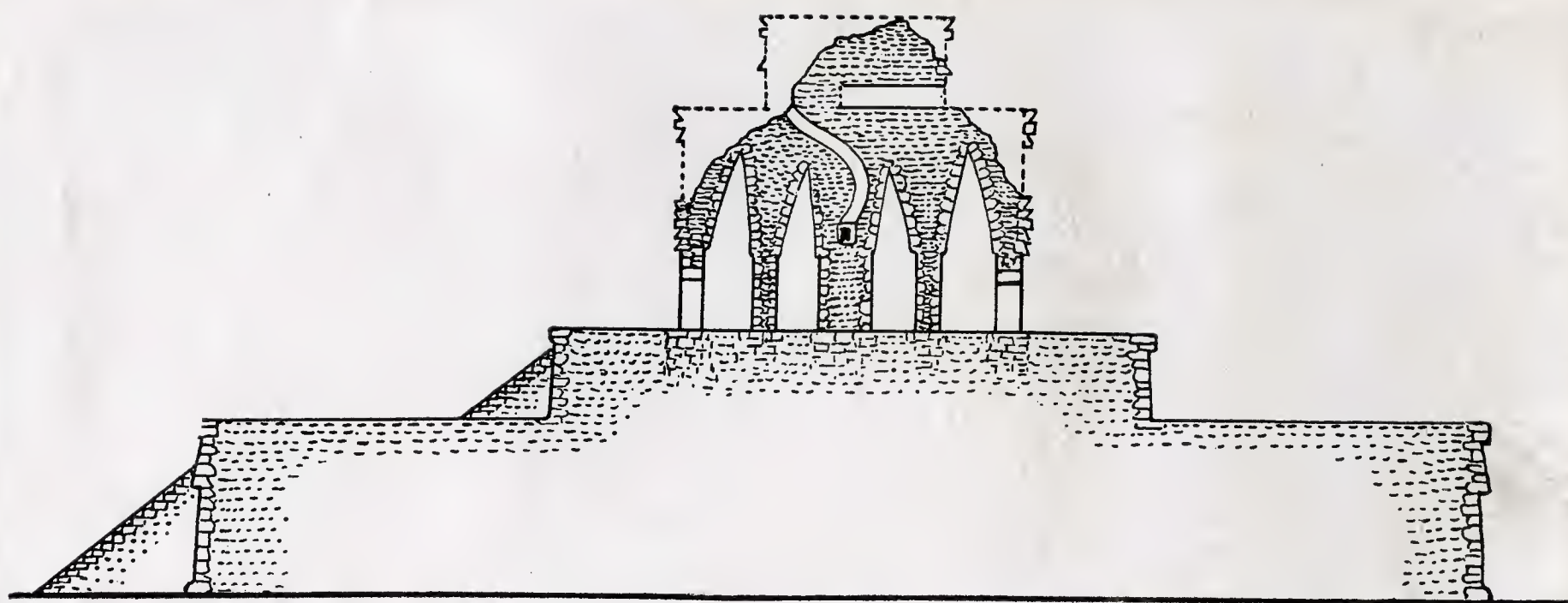


Fig. 43. Section of Round Tower or caracol with its terraces and hypothetical profile of summit upper portion of turrets.

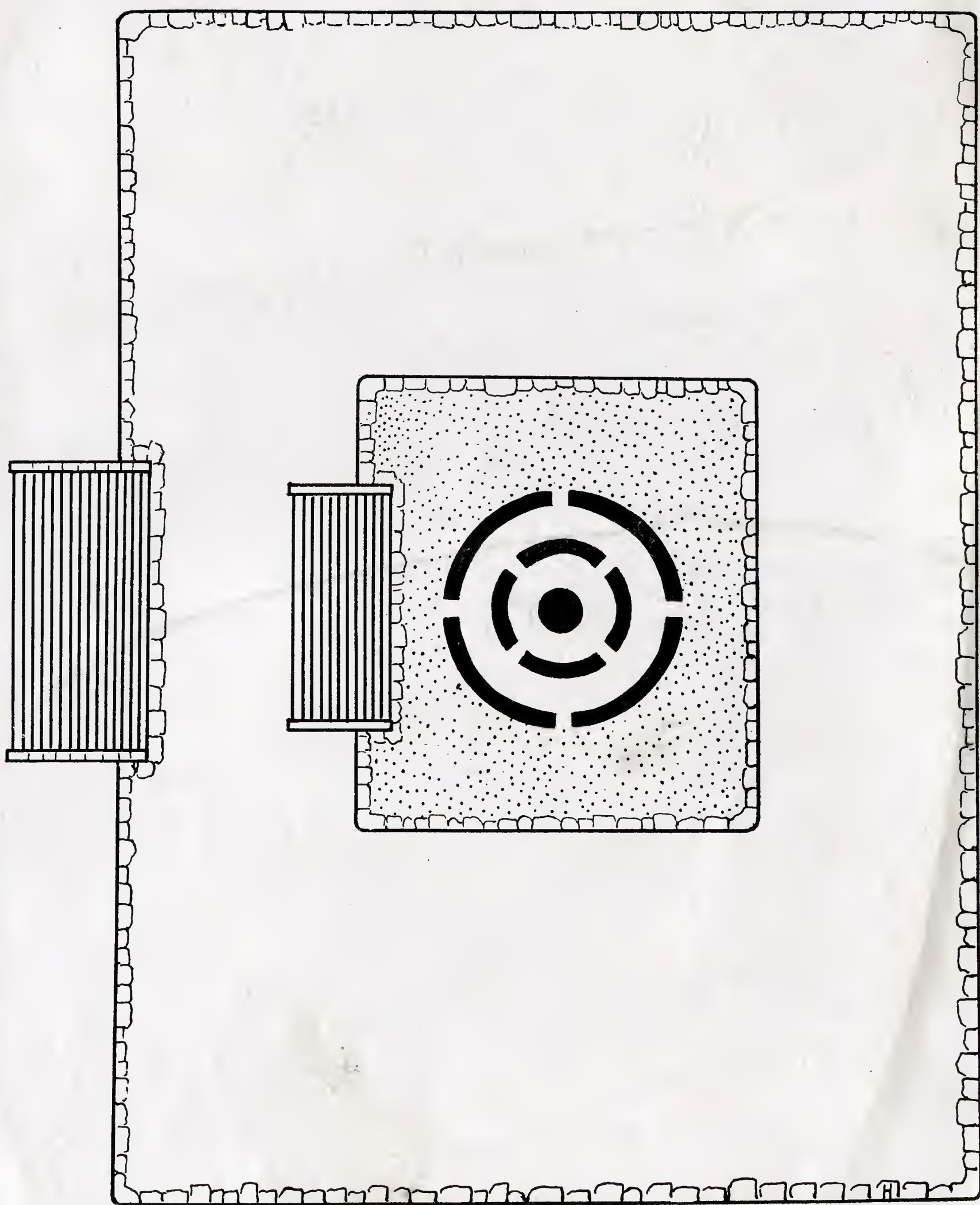


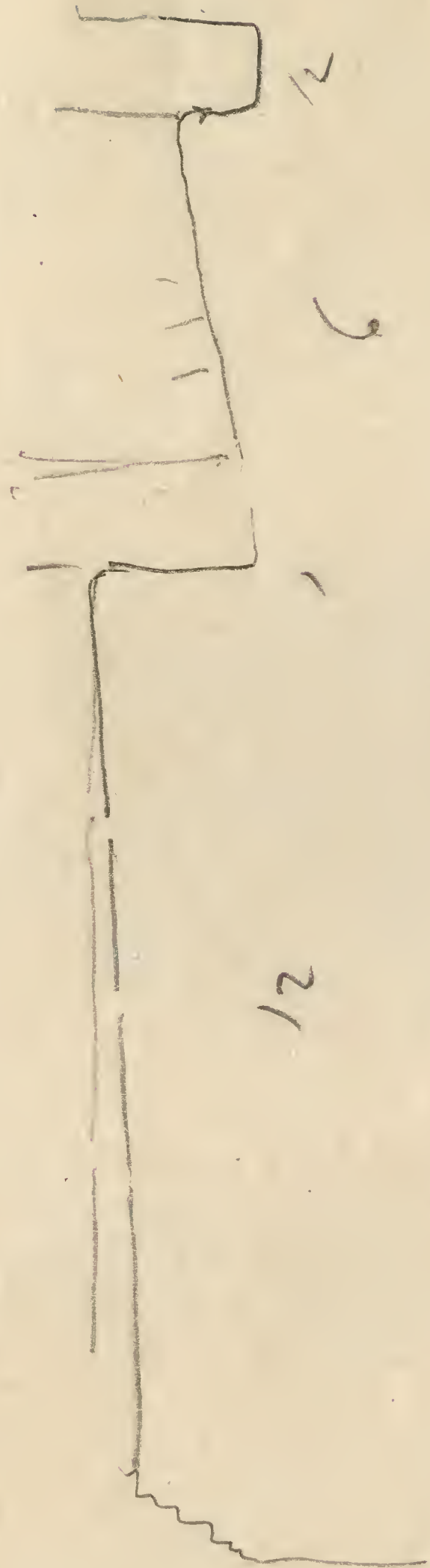
Fig. 44. Plan of Round Tower or Caracol with its terraces and stairways. Dotted surface ^{indicates} upper platform.

Round Tower

outer wall of Round Tower

Profile of lower terrace

course of masonry



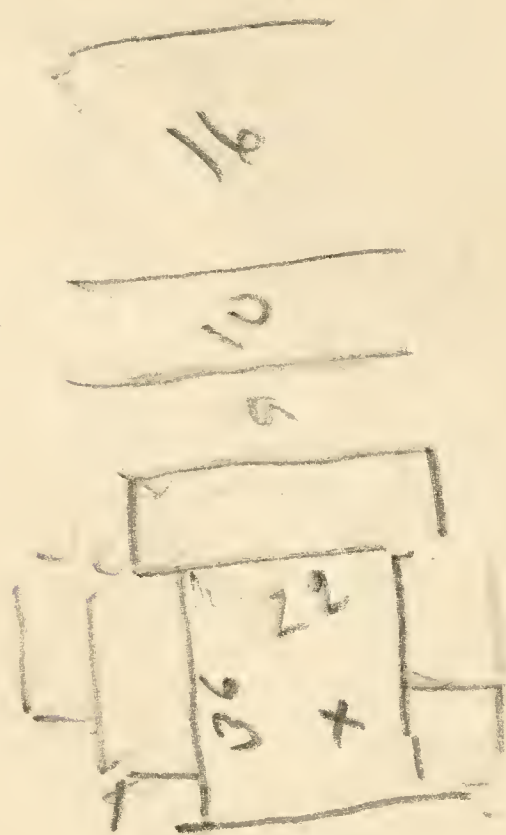
Alamo tree
poplar, Bullberry

Begonia plant with
centrifugal

ridge 20 ft to other end
directly from square house to
center of arch.

5 ft 6 in

Passage through top
nearly East & West



pass

length about 10 ft
East & West

straight curved
curved
straight curved
at ends

little straight
curves at sides
window facing
west at right
angles nearly
with same
direction

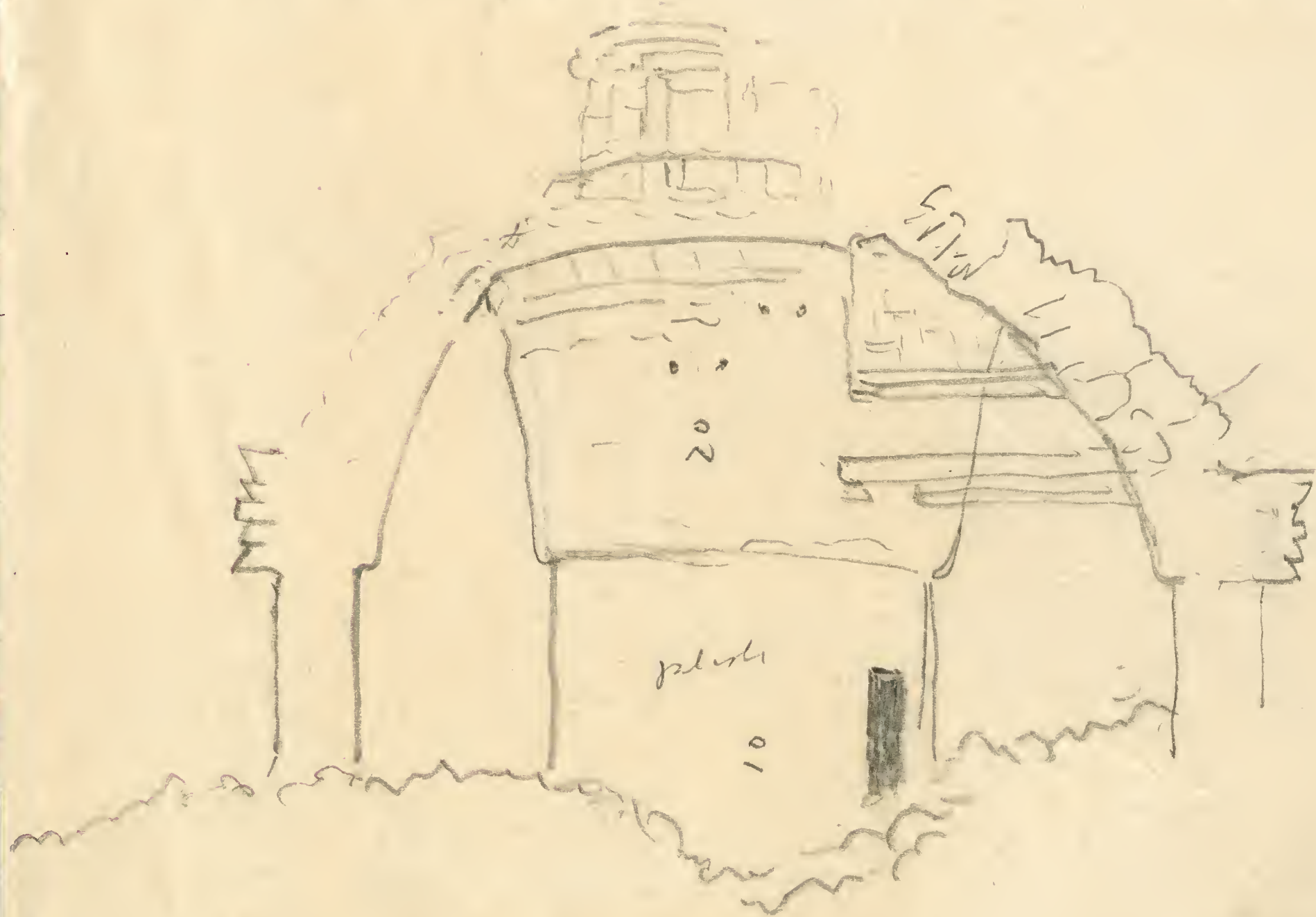
opening from a little north of west
opposite end face toward East

10 ft

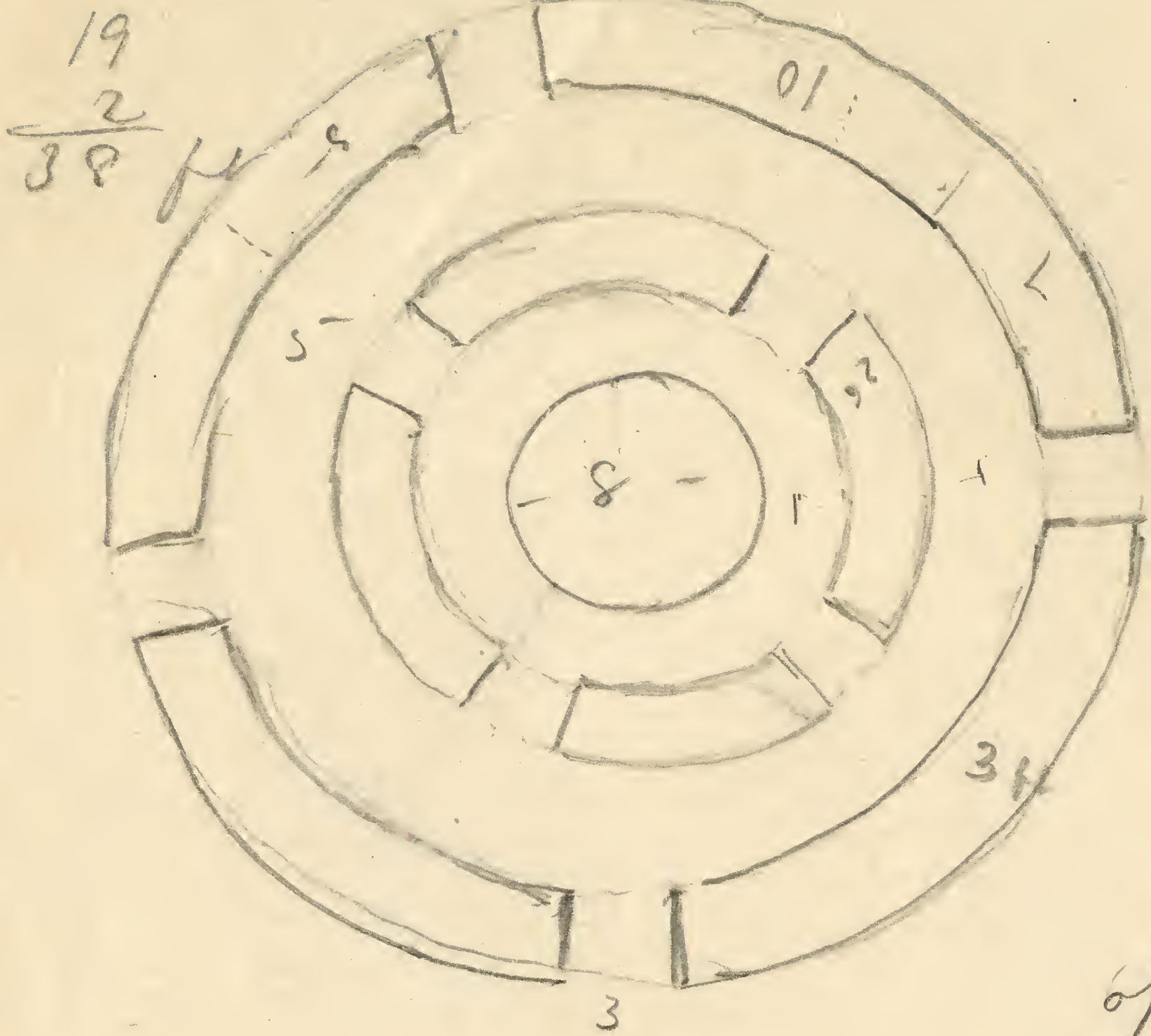
about 3 ft

4 ft

3 ft



4' outer diam 3' 4" wide
 3' 2" thick
 exposed 4 ft high



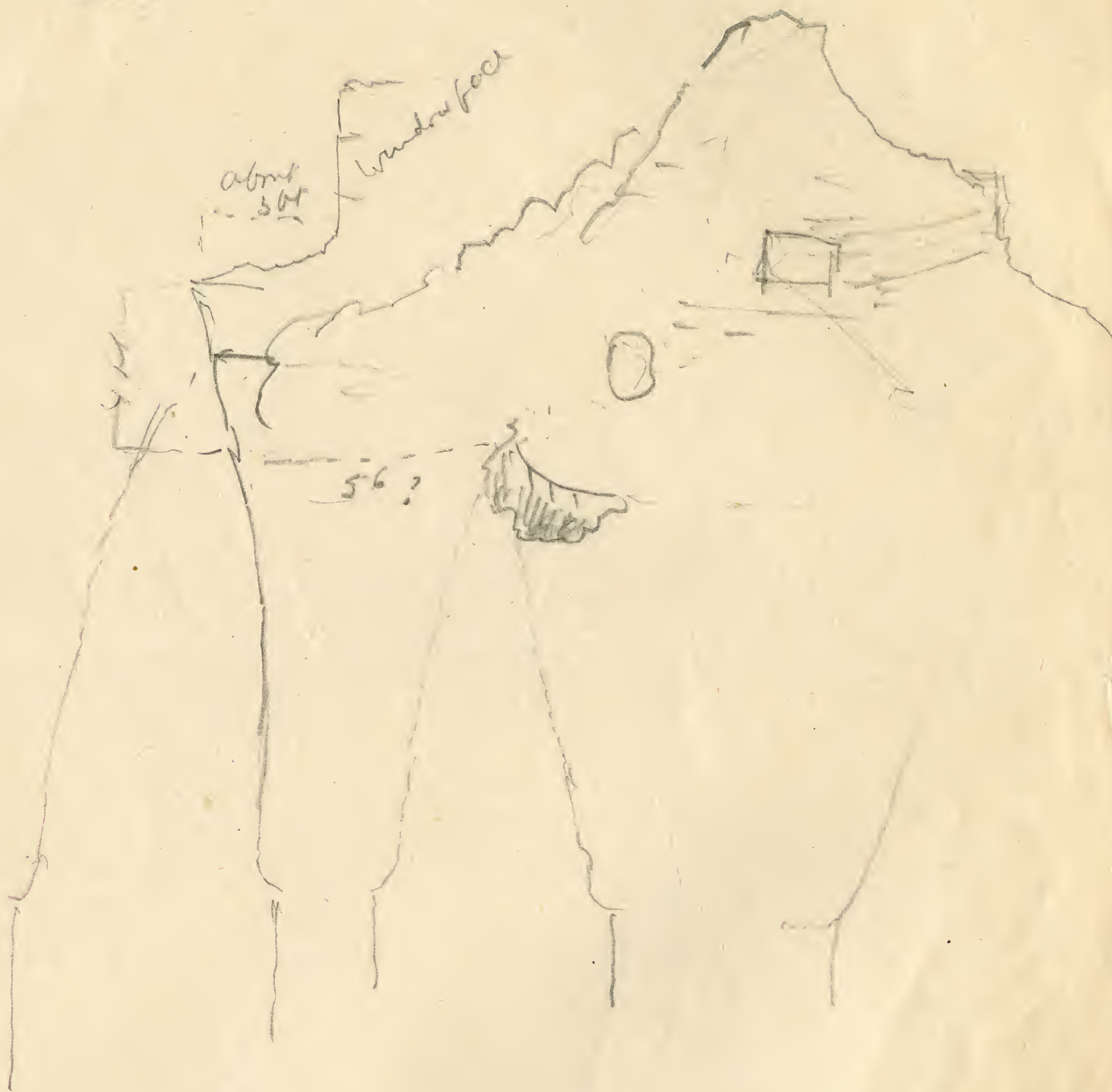
openings in each wall
means equidistant out
in two walls are raised
a few feet

a to b 6 ft vertically
3 ft horizontally
4 laterally

relation of windows
to lobes of oracles



Outer bank about 4 ft higher
than inner



11



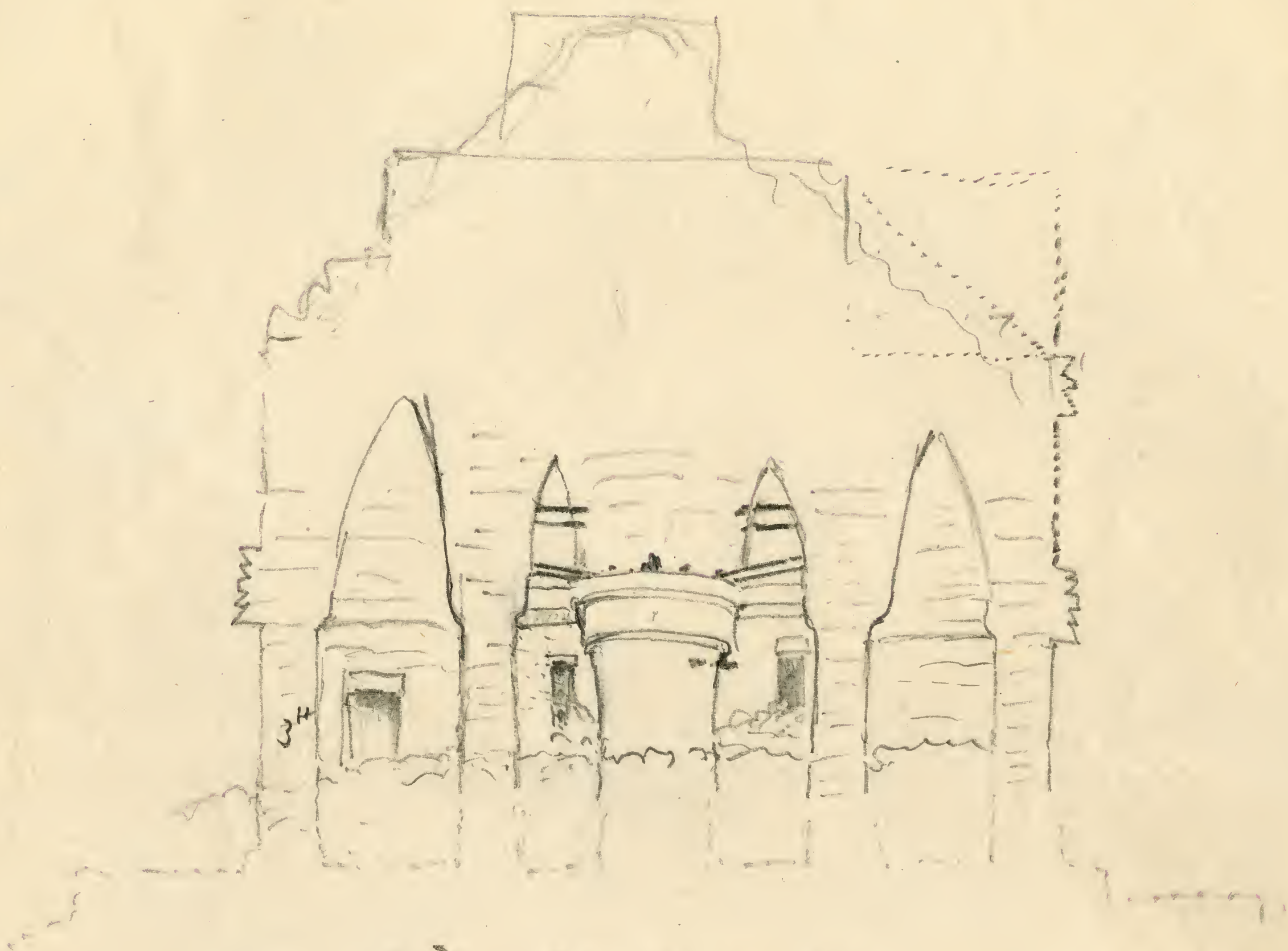
opening a spiral 2 ft above top of arch
 + 3 to 4 ft back
 Hole 20 wide 18 high



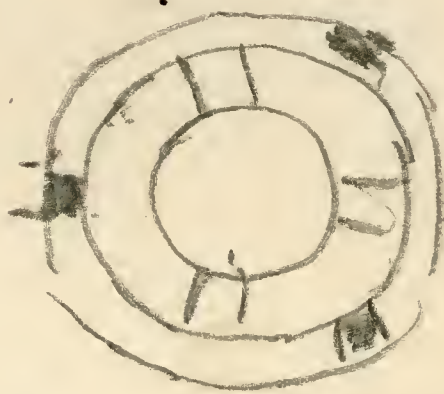
heavily plastered
 on every wall

Circle at top of outer arch about 28 ft
 total diameter about 38 to 40 ft

Spiral would have to wind 6 ft farther to strike
 end of upper passage



Plan. 38 to 40 ft.

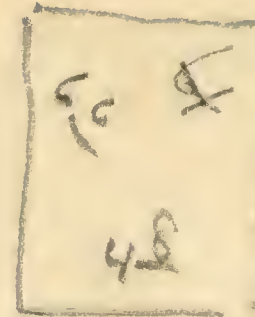


outer arch 24 ft
high
5 ft wide at base

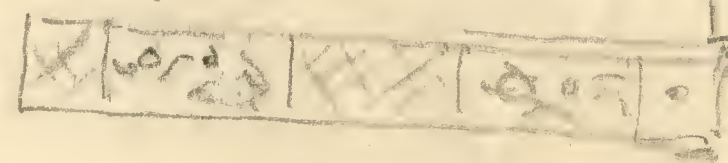
Rooms 20'8" in high and with bicular arch
as usual save top which is 80

12 Bag. m...

Front door
wall 22



For details of cornice
& moldings see photos of
front which has a
plain also save the upper
board which has a fine
line containing two grotesque
faces with scrolls & 3 checked
areas



One member
miller from cornice

all plastered but
some key chiseled off

This end is unique
having the cornice retained for two feet
the arch outlines showing.

Two rooms only
door between west room
no outer door

Possibly a smaller room removed



House of ruins 3

The second story, the portion showing
5 doors in the front face, is the
visible portion of the eastern building.
It is exposed to nearly the full height
at the N.W. corner where the massive
terrace is broken away.





Runs Top & Long

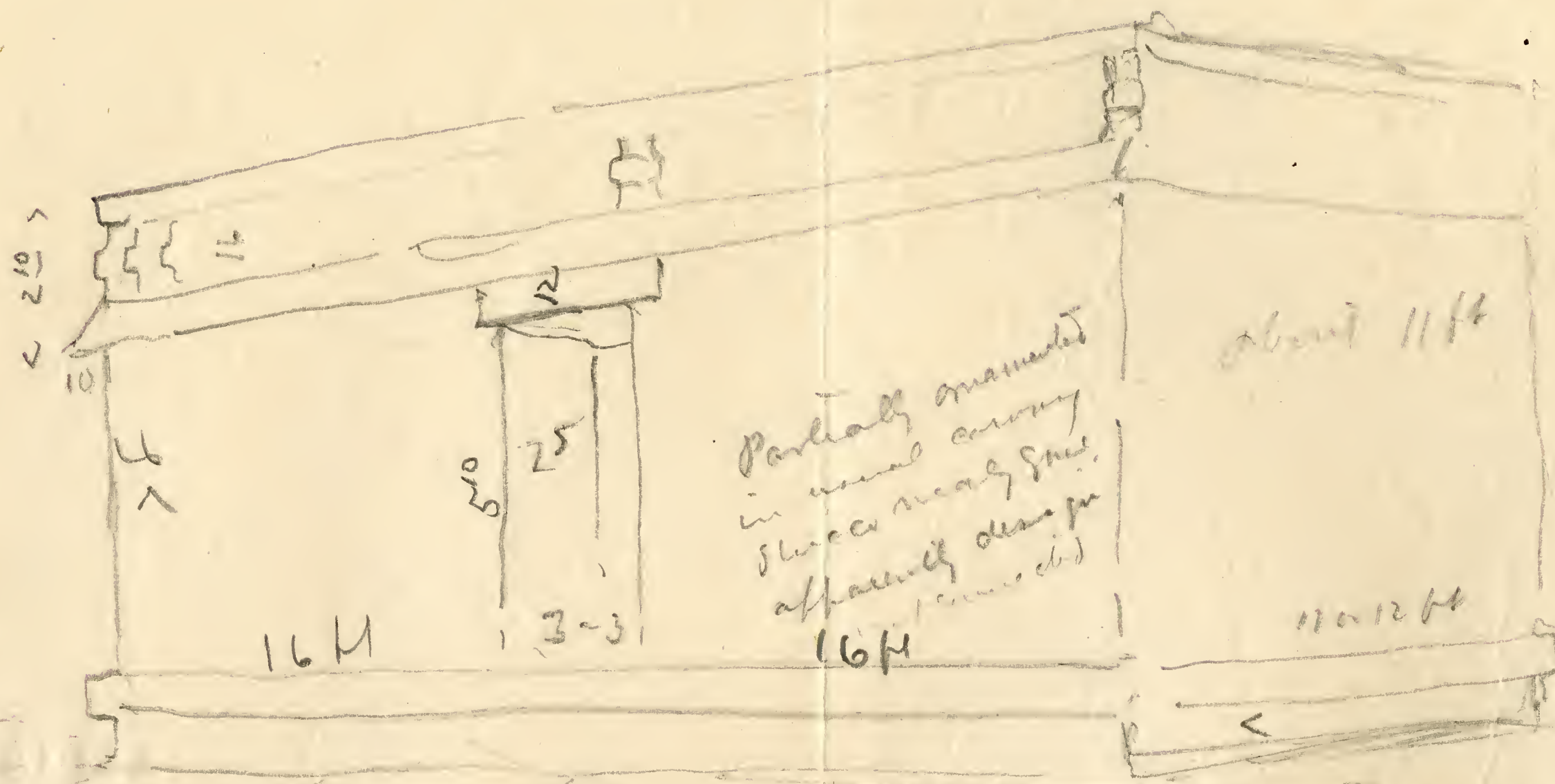
xx fragmental decoration
misfit stones
div. de recess

front of superstructure

Back prob plain

Probably not. Room
back in runs

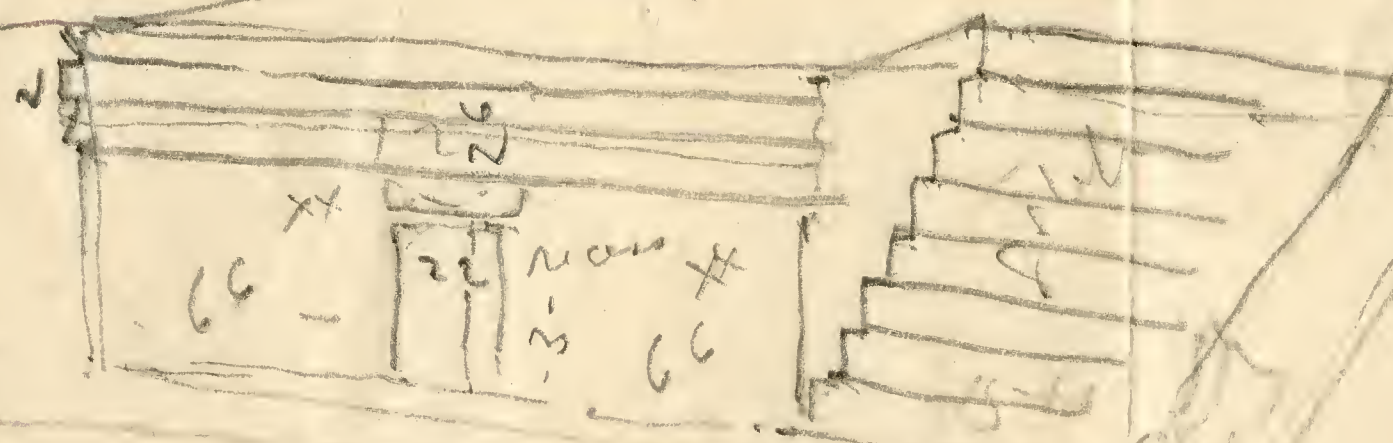
back



about 30 ft

San

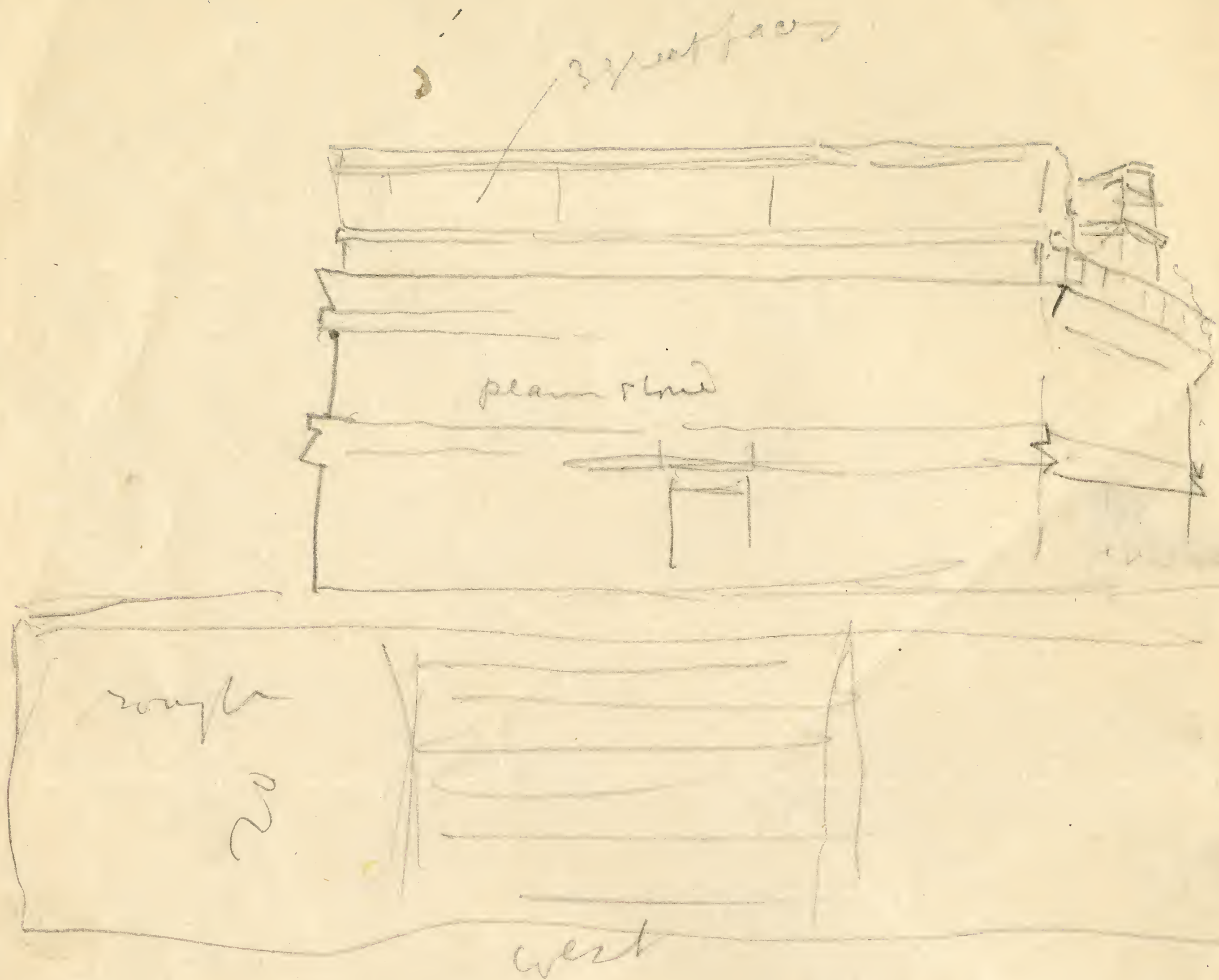
15 ft



steps 8 wide
11 high

platform
13 ft

38? step rise 11 step 8 1/2



wide terrace

next Round tower on
west

"The prison"

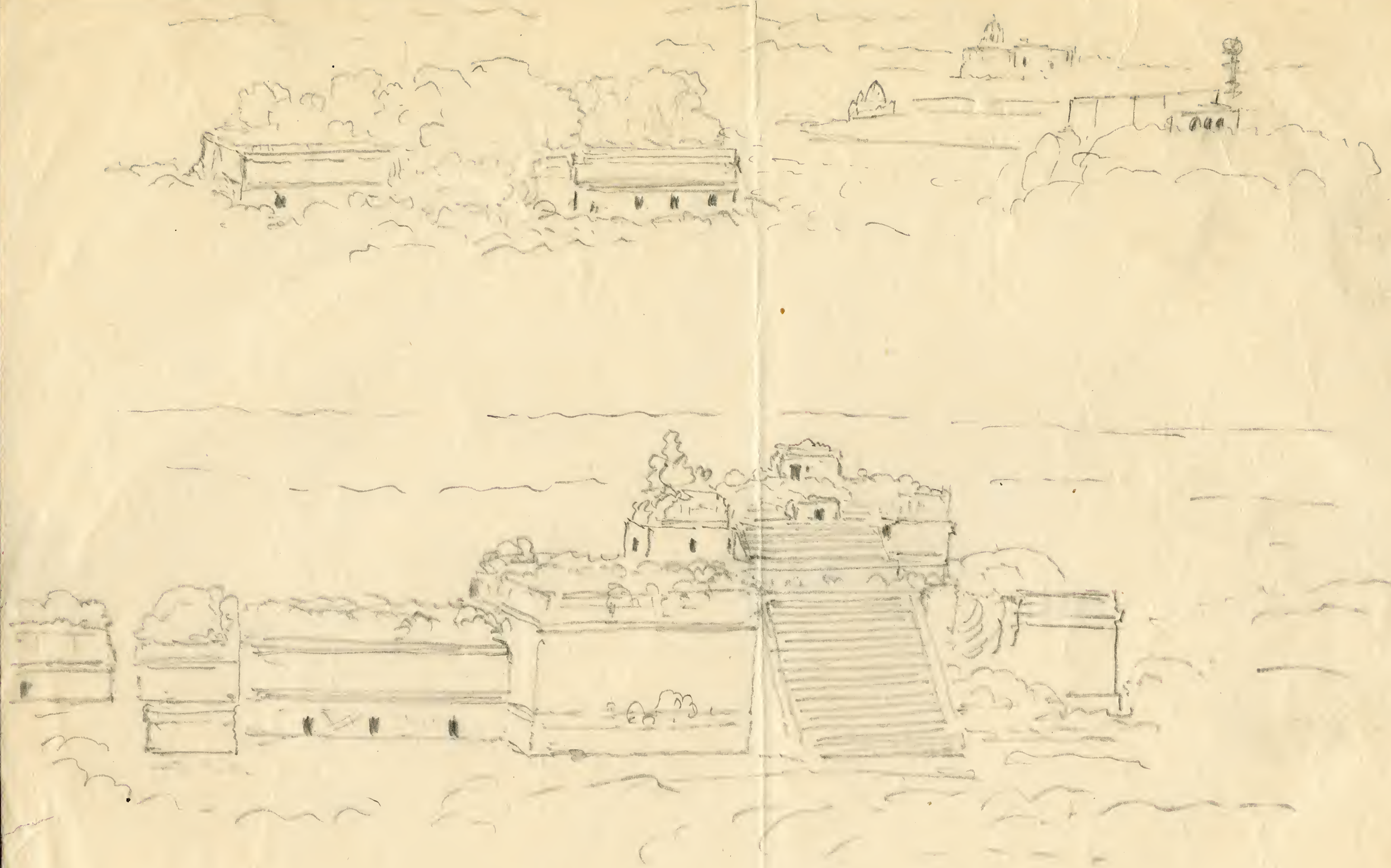
Jan 17

fire run next trees

mound 500 yds off



all plain walls

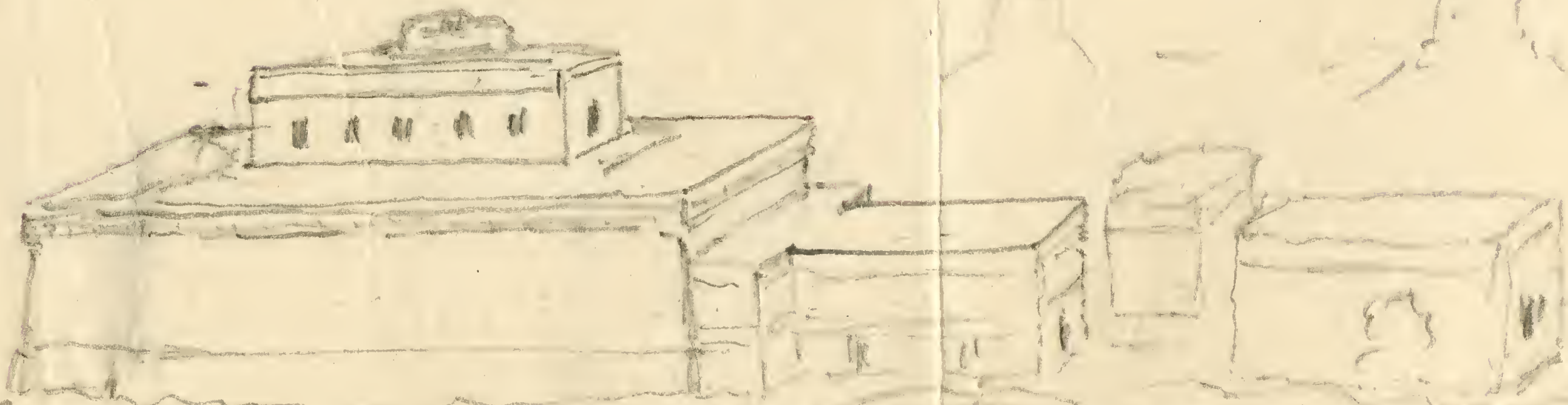
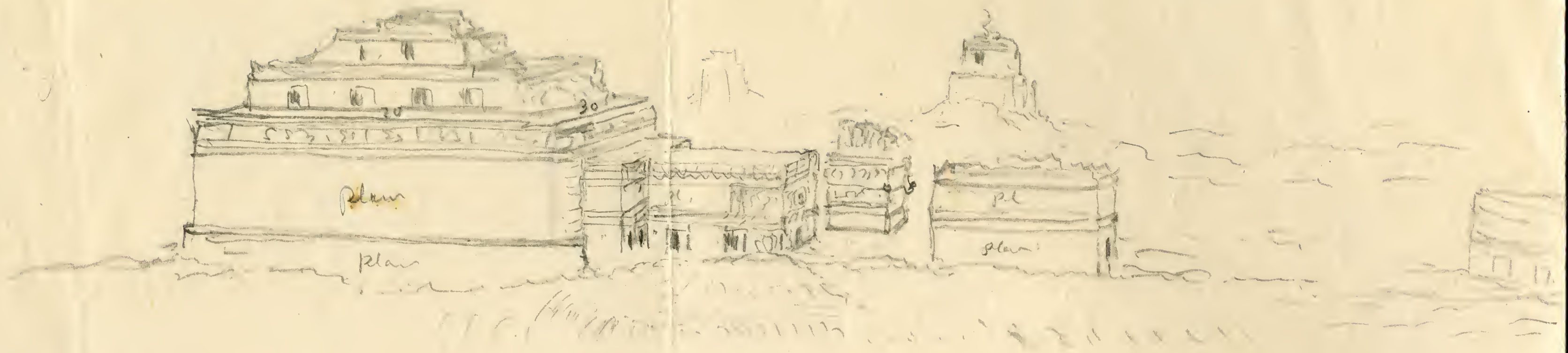


From road lower

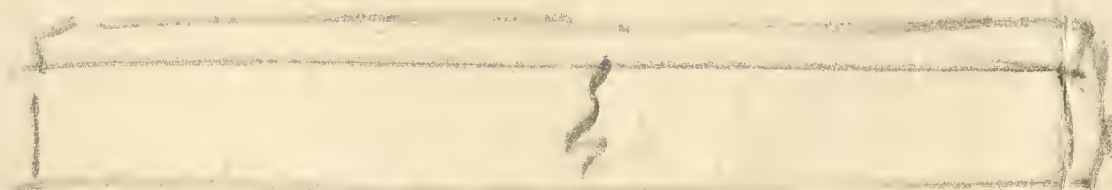
40
33
71

The news

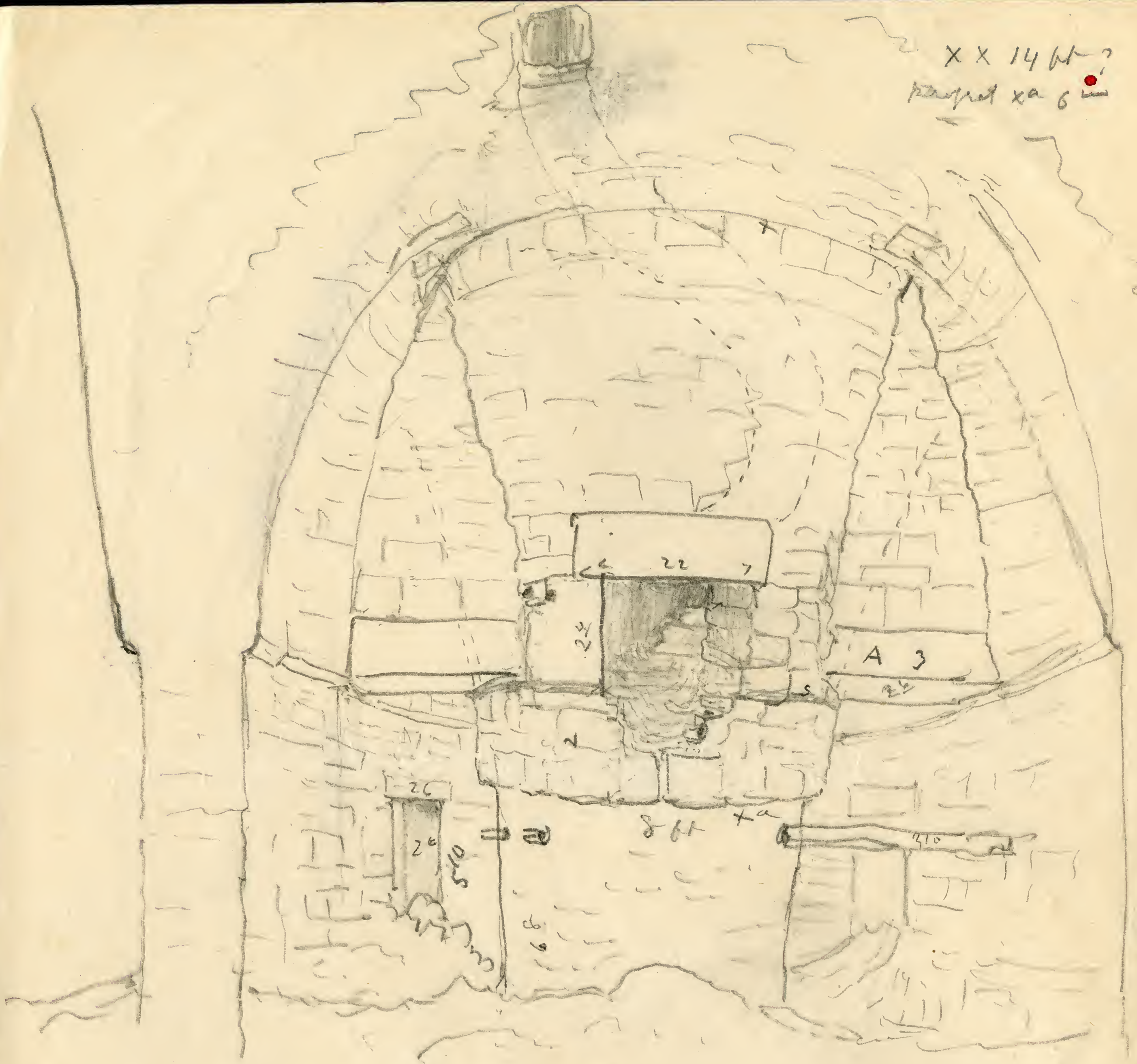
The news etc



11



XX 14 ft?
 height x a 6 in



3 masonry supporting walls, heavy walls
 7 cut stone. Several beams
 goes in on side facing east
 Comes out facing a little east
 Castells - not quite once around

4 windows

Column
 Inner to outer wall
 about 4 ft.

Stone A should be lowered
 to bulge 5, 3 inches

Round Tower

~~Round Tower~~

N

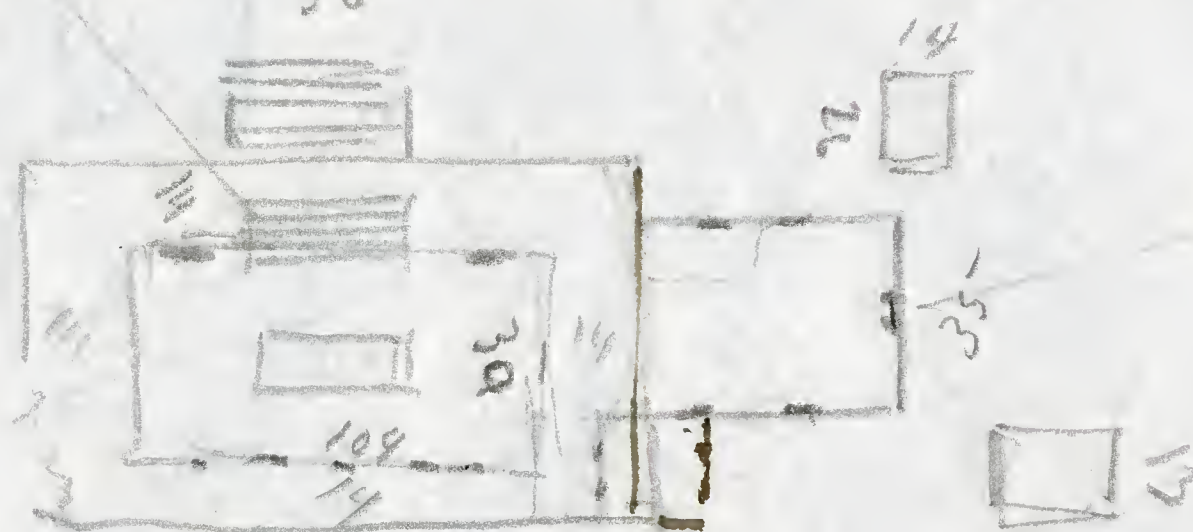
Chichen
Mongas

15 steps

32 high
39 steps

56

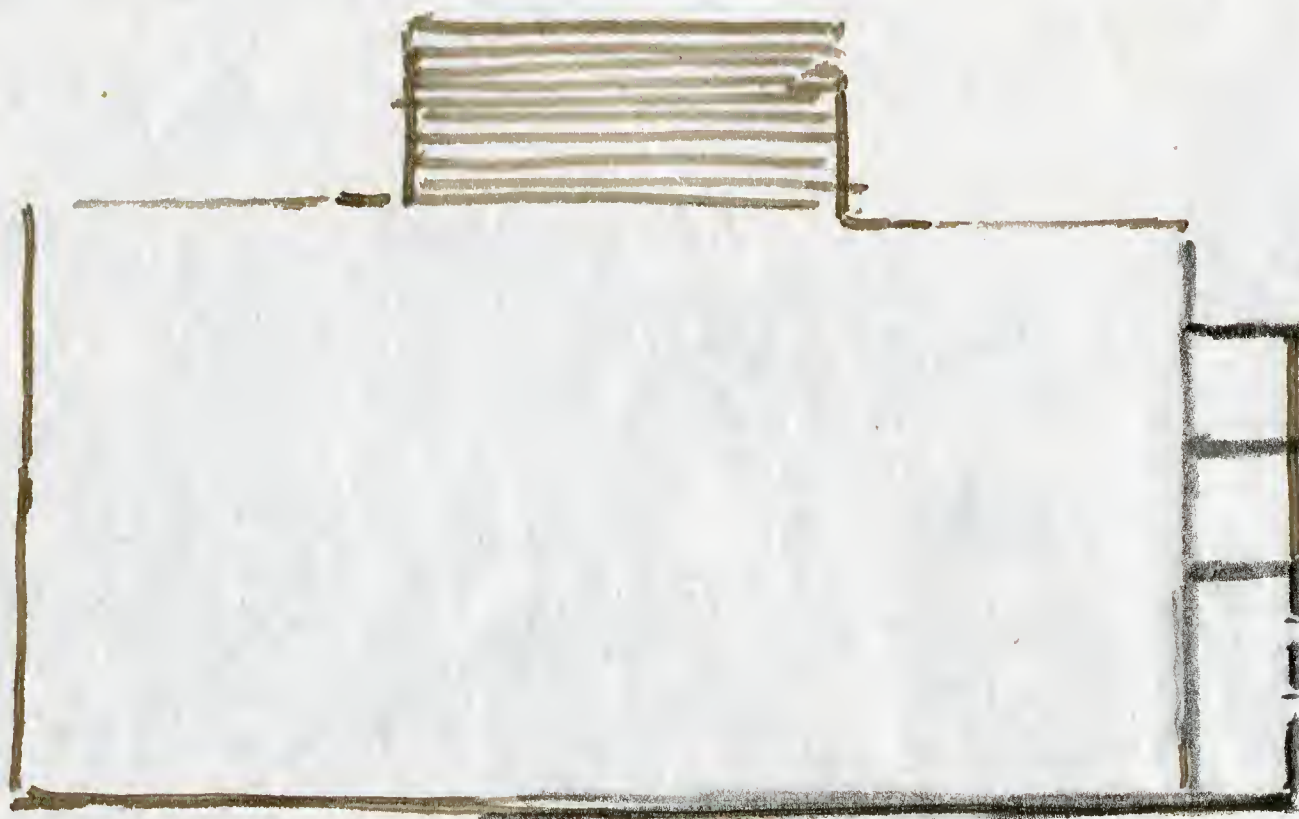
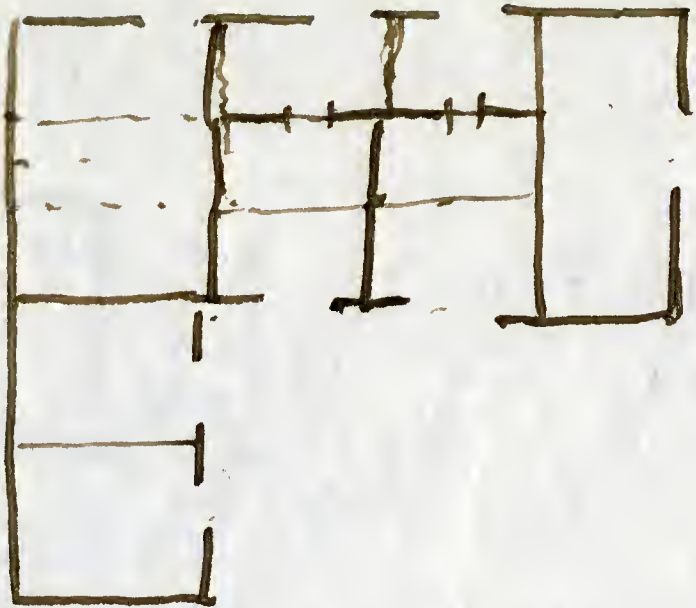
112



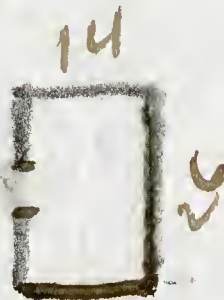
25-high

228

65 high



$3\frac{1}{2} \times 6\frac{1}{2}$

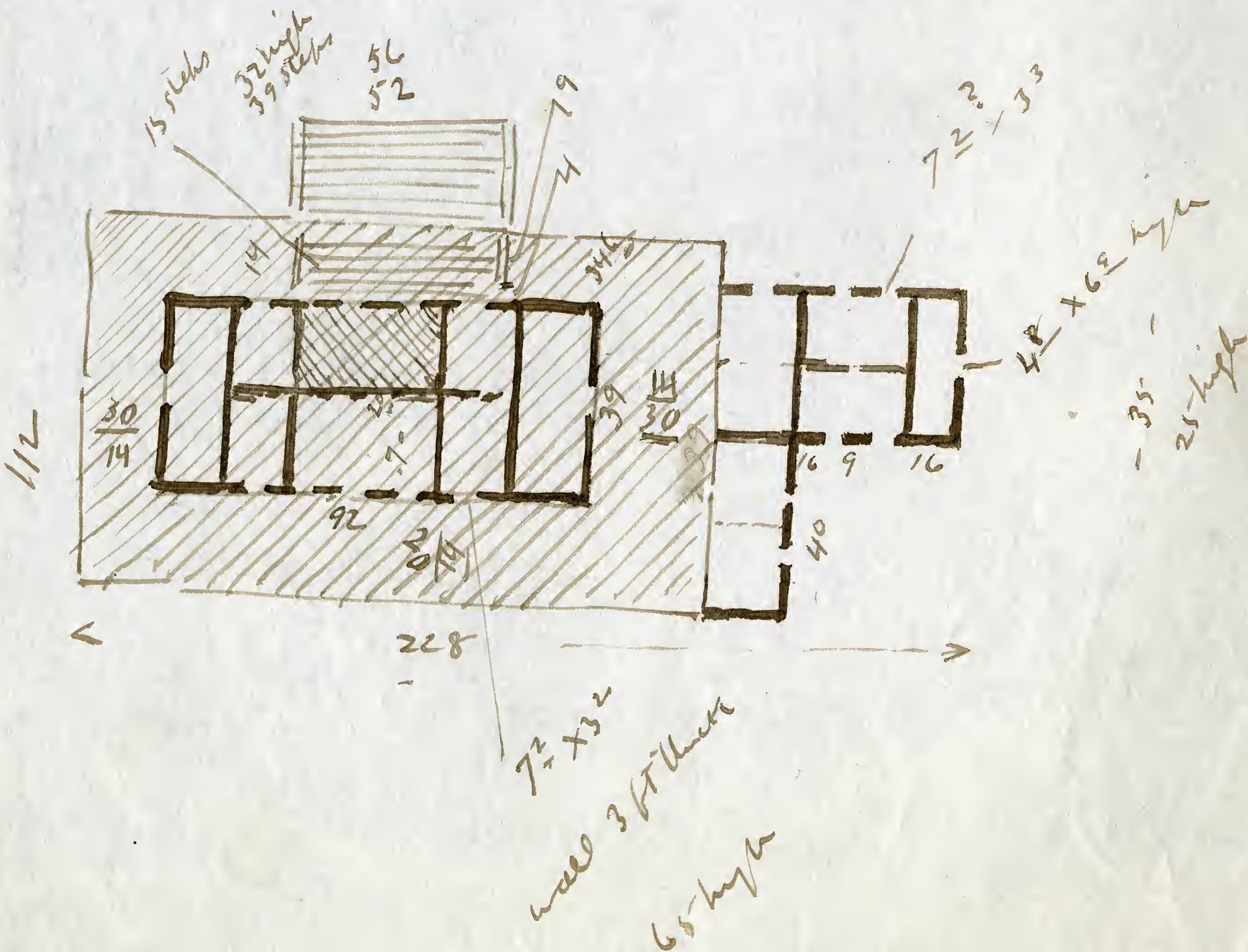


35



38

13





11

Caution from what they can
find no alphabet or syllable system

since these people can use
grammar

all things built since

which in this kind of ^{forests} ~~savanna~~ vegetation are
charged with ^{gnawing} ~~vegetable~~ acids strangely

May a conclusion

1

2 There may be two ways of viewing
the remarkable phenomena of the
Maya art (1st) we may propose the
hypothesis that they are the result
of an autochthonous people struggling
upward to higher planes as with our
art workers striking out boldly in
new directions, seizing the suggestions
of a peculiar environment. led forward by
by unique & extraordinary conditions, putting
History and in the history of all living nations
Stone to ^{compare with pueblo Peru &} new uses in new ways &c
(2nd) Struggling to utilize & sustain in their crude way the suggestions of an exotic acculturation

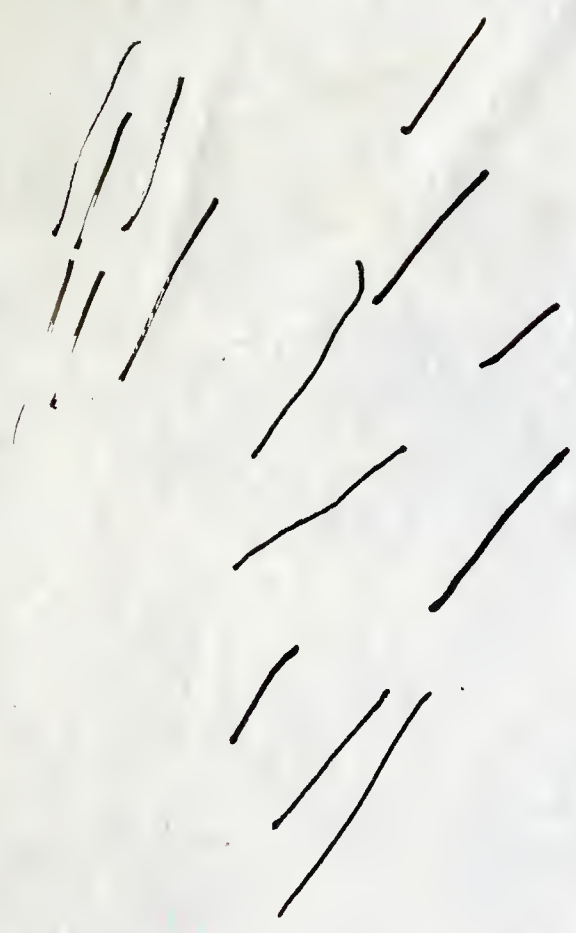


400 ft to mountain



22

Stephens



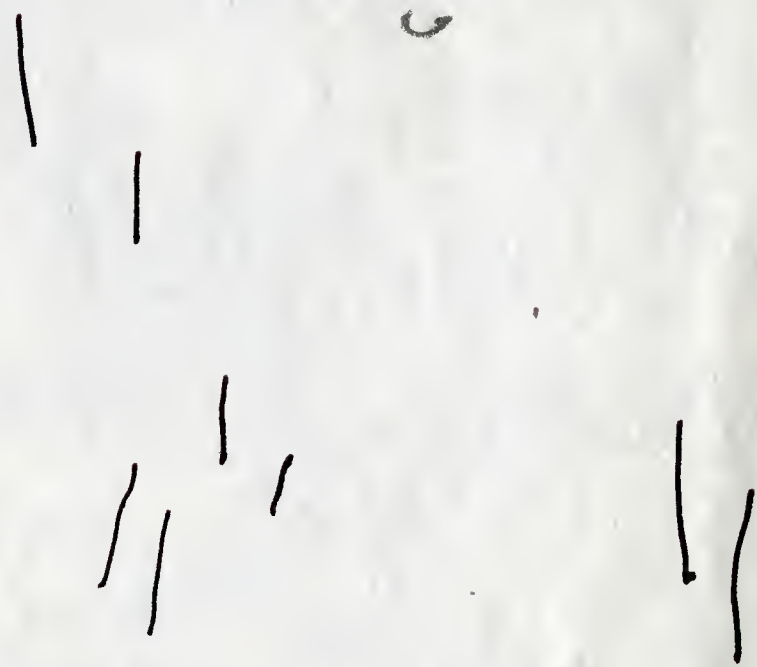
32 high
26 "

A simple line drawing of a person with a round head, four eyes, and a long, flowing robe. The person is standing with their arms at their sides. The drawing is done in a minimalist, sketchy style.

Shields

tigers not
uniformly faced

2



22

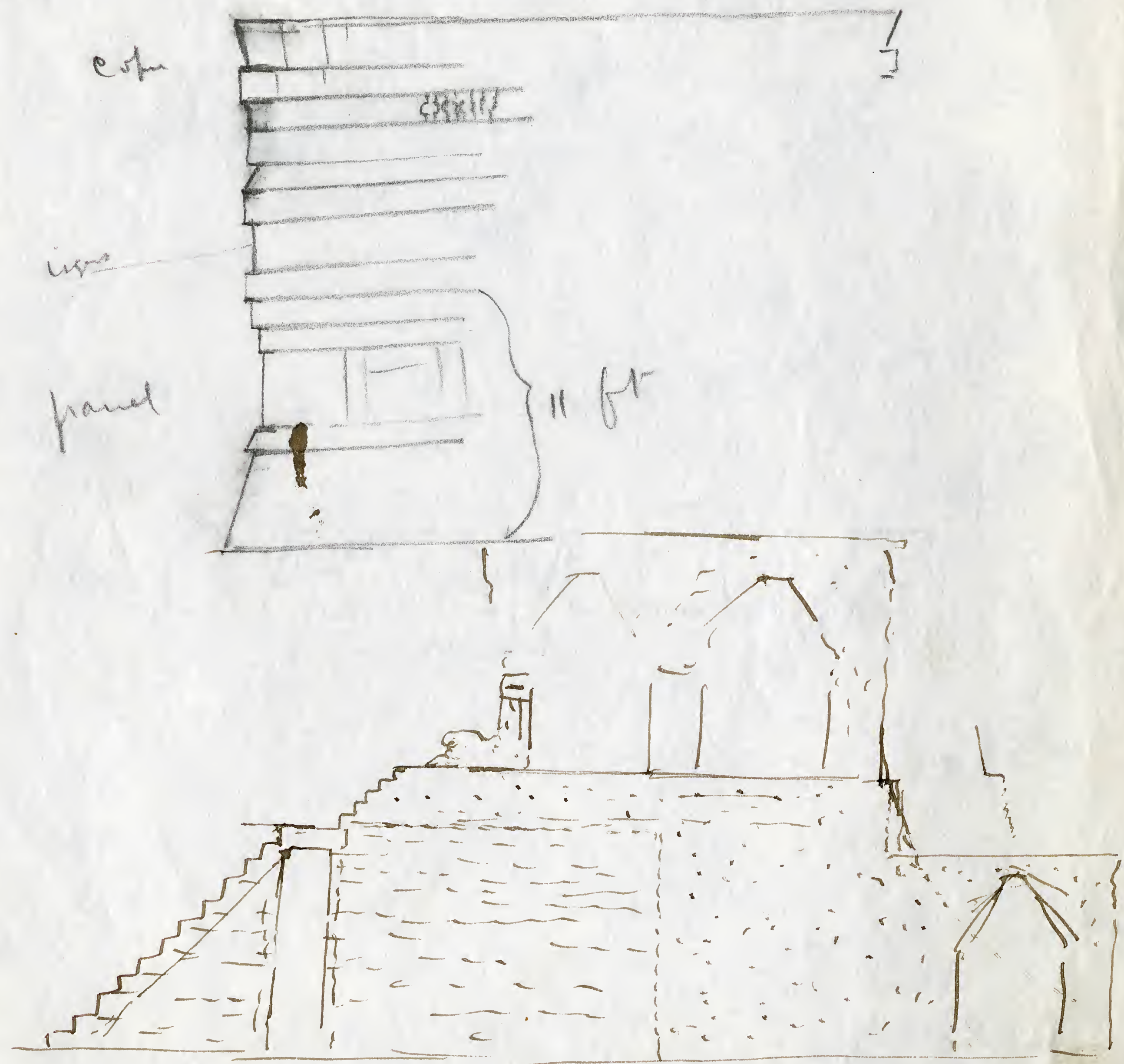
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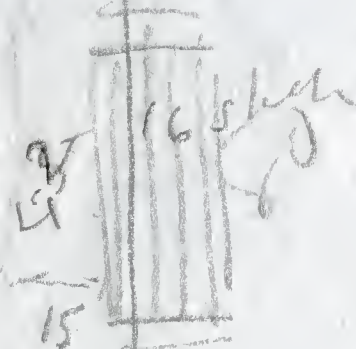
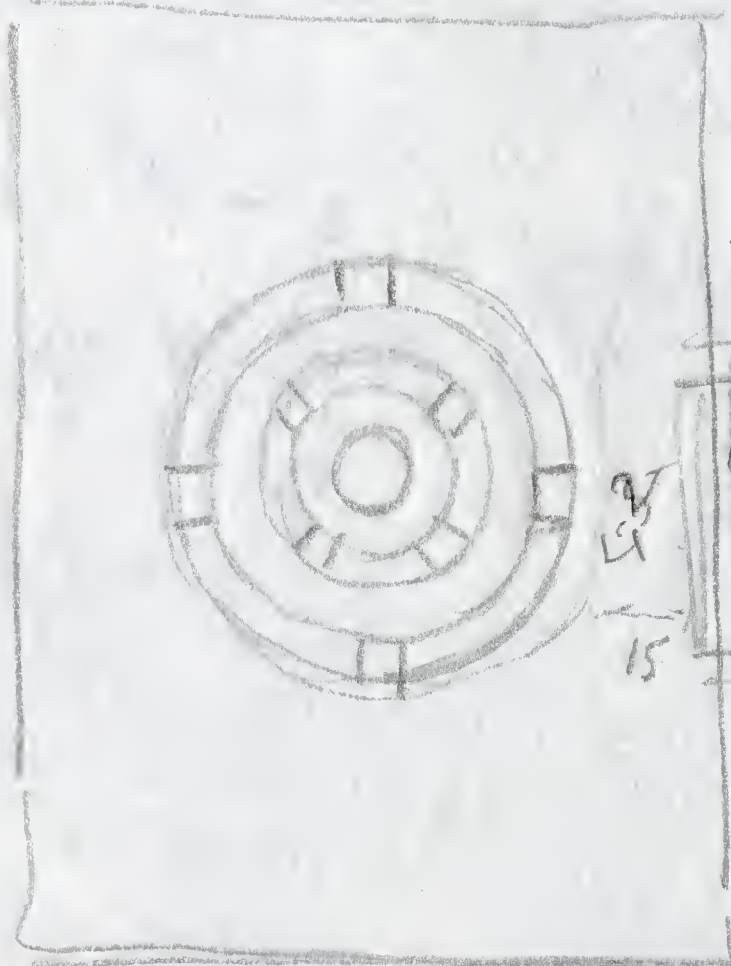
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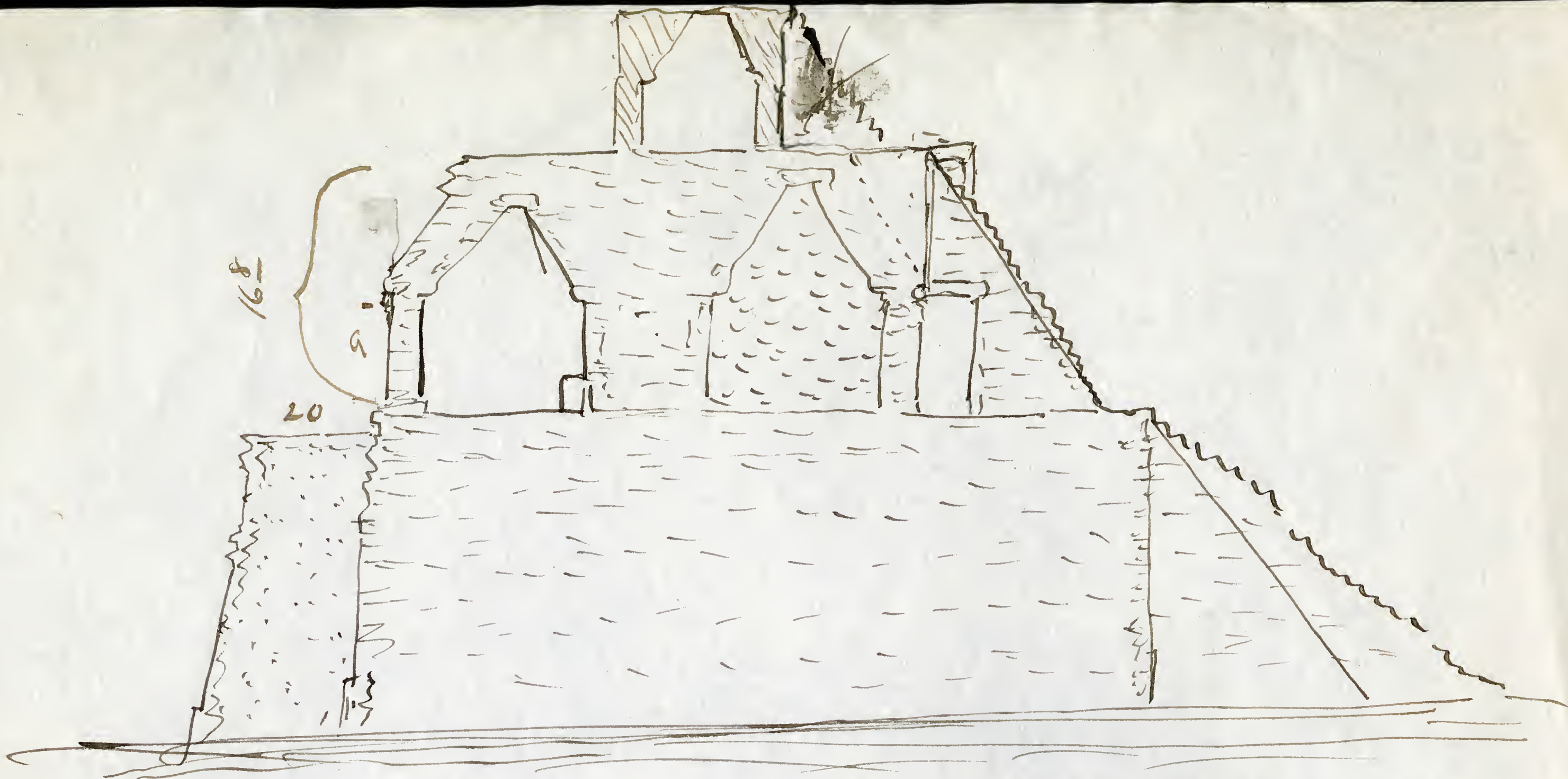


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Annex 2

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